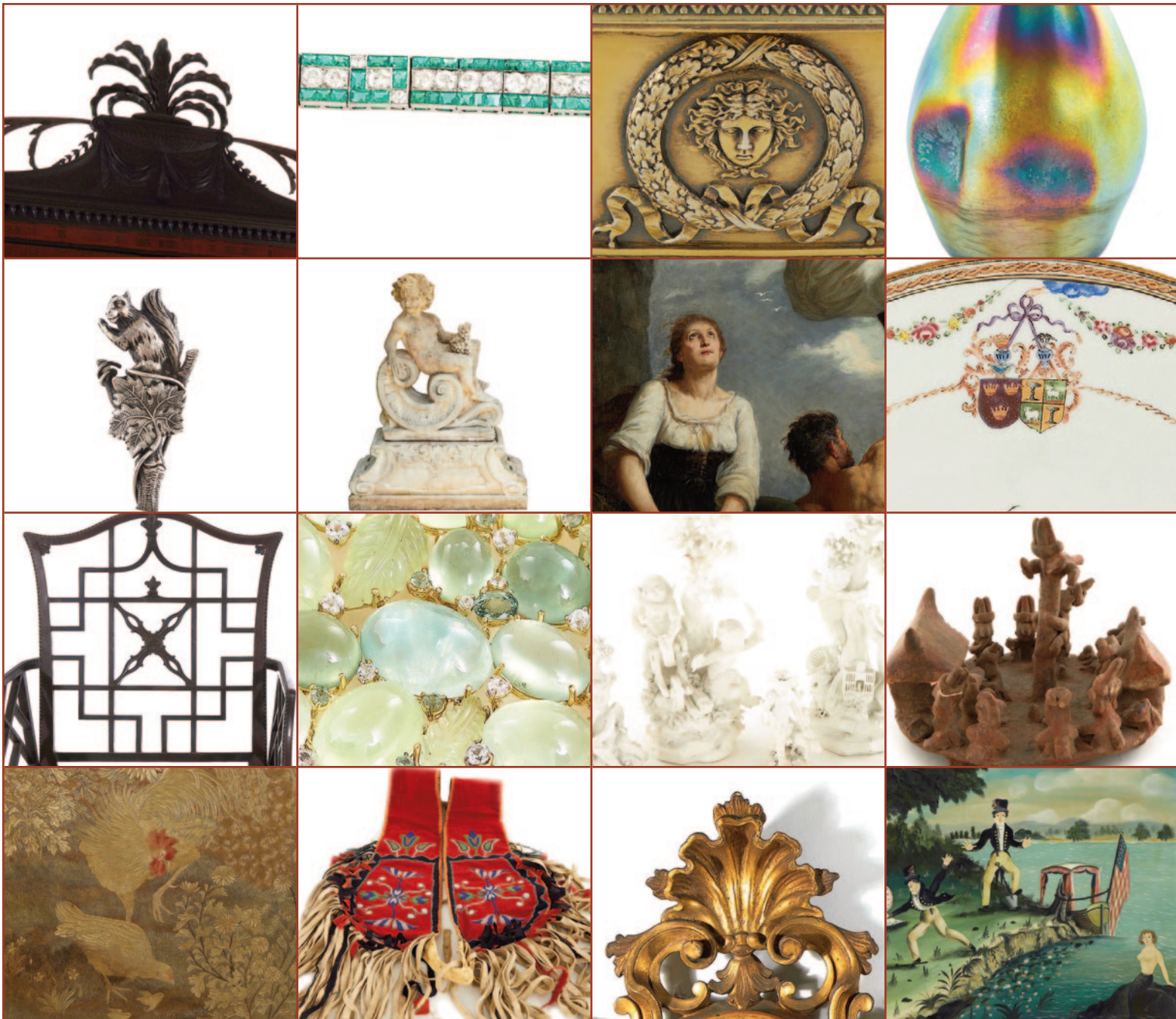


CHARLTON HALL

Estate of Katrina Hickox Becker

16 October 2020





THE SOUTHEAST'S OLDEST AUCTION FIRM - SINCE 1929
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Important Auction

Estate of Katrina Hickox Becker



Auction Date & Time

Friday 16 October | 11:00 EDT

Preview Exhibition

Always online, and by prior appointment

Property Pick Up Hours

Strictly by appointment

Mornings 10am to 11:30am

Afternoons 1pm to 4:30pm

CATALOGUE \$30 IN GALLERY
SALE No. 303



Katrina Barker Hickox Becker
(1931-2019)

portrait of Mrs. Becker provided by the family for use in this catalogue



Estate of Katrina Hickox Becker

Charlton Hall is pleased to offer an important estate of period furniture, paintings, spectacular Van Cleef & Arpels jewelry and objects d'art from Oakmeade, the Aiken, South Carolina residence of the late Katrina Barker Hickox Matheson Becker. The house was designed by the renowned architect Julian Livingston Peabody, circa 1930, shortly before his death, for the Devereax Milburn family of New York. The Milburns were well-known international polo players and members of Aiken's original Winter Colony. The house, design in the style of an English country manor, represents four generations of collecting fine art and furniture with many pieces being in the family for over one hundred years. Oakmeade has hosted many famous guests including President Dwight D. Eisenhower, who was a frequent visitor when he came to play golf at Augusta National. One of the guest bedrooms is still referred to as the Ike Room.

Mrs. Becker, a noted equestrienne, was reared in New York City and Old Westbury, Long Island, New York. She was a descendant of the Gilded Age entrepreneur John Henry Barker, who with his father, purchased a wagon and freight car company in Michigan City, Indiana eventually known as Haskell & Barker. They began manufacturing railroad cars and at the time of Barker's death in 1910 the firm was valued at 50- 60 million dollars. Haskell & Barker was sold to the Pullman Car Company in the 1920s. Mrs. Becker's mother (Catherine Barker Hickox, 1896-1970) established the Barker Welfare Foundation, which gives grants to charitable organizations. In 1968, the Barker mansion in Michigan City was donated to the city to be used as a cultural and civic center in memory of John H. Barker.

Many of the fine pieces of furniture, art, and jewelry came from Mrs. Becker's parents' collection in their New York City apartment at 10 Gracie Square, as well as from Boxwood Farm in Old Westbury on Long Island's Gold Coast. The Hickox residences were decorated by the firm of Tate and Hall and the collection included highly important English 18th century furniture from prominent and stately manor houses. Few of the key pieces from the collection are; a pair of George II armchairs from Bramshill House, rediscovered masterpieces of the French Empire period, gilded silver from the Borghese service by Martin-Guillaume Biennais, *The Forger* by Flemish old master Sebastiaen Vrancx, and a magnificent Van Cleef & Arpels jewelry collection.

The majority of the collection was willed to the Barker Welfare Foundation upon Mrs. Hickox's death in 1970 and in turn was de-accessioned by the Foundation through a series of auctions at Parke-Bernet Galleries (now part of Sotheby's) in New York City. Mrs. Becker purchased many of her family's pieces at the Parke-Bernet sales. She went on to augment her collection by purchasing many other fine works of art from notable galleries and auction houses.

Charlton Hall is fortunate to have many of the 1930s original bill-of-sales, documents, and Mrs. Becker's handwritten inventory notes; which have been tremendously helpful in establishing provenance for her impressive collection.



- 1 PAIR ENGLISH PORTRAIT MINIATURES, 18TH CENTURY**
thought to be LORD & LADY JOHN SACKVILLE-DUKE OF DORSET, watercolors, signed: S. COOPER framed with enamel and paste frames, contained within fitted leather book-form case with straps, miniatures H2 3/8" W2 1/2", and outer leather case H6" W9"

\$800-1,200

Provenance: Estate of Katrina Hickox Becker

Other Notes: Back of case with old label inscribed: 2537/825 LDR, Ehx



- 2 CONTINENTAL BRASS AND IVORY-INLAID ROSEWOOD PERFUME BOX**
mid-19th century, scrolling floral inlays, hinged top, opening to blue-silk lined interior, fitted with two large porcelain scent bottles; H6" W10" D5 1/2"

\$800-1,200

Provenance: Private collection



- 3 REGENCY TORTOISESHELL DOUBLE TEA CADDY**
circa 1820, shaped front, silver mounts and escutcheon, plaquette engraved HHM; H5" W7 1/2" D4 1/4"

\$800-1,200

Provenance: Private collection



- 4 STARR & MARCUS STERLING SILVER TEA CADDY**
New York, circa 1864, hinged cover with chamfered corners, stippled initials MSL, divided interior, front and back of case inset with relief panels of hummingbirds and etched designs, sides with Chinoiserie panels on molded base; marked: STARR & MARCUS, NEW YORK, ENGLISH STERLING; H4 1/2" L6 1/2" D4 1/4" and 19.9ozT

\$800-1,200



- 5 GEORGE III BLOND TORTOISESHELL TEA CADDY**
late 18th century, chamfered corners, hinged lid and single-well body with ivory line inlays, paper-lined interior; H4" W4 3/8" D3 3/8"

\$700-1,000

Provenance: Private collection



- 6 VIZAGAPATAM ANGLO-INDIAN IVORY-INLAID ROSEWOOD TEA CANISTER**
circa 1780, slide-top caddy, each side decorated with floral sprays; H4 1/2" W4 1/2" D3"

\$1,000-2,000

Provenance: Private collection

Literature: Jaffer, Amid. FURNITURE FROM BRITISH INDIA AND CEYLON. 2001, p.327 (related caddy and canisters)



7
FINE CHINESE RETICULATED TORTOISESHELL CRICKET BOX
18th century, pierced figural landscape carved design throughout, lobbed bombe form lid and conforming body, H5" L7" W5"

\$500-800

Provenance: Albrecht Antiquitäten, Baden-Baden, 1937
Mr. & Mrs. Charles V. Hickox
Estate of Katrina Hickox Becker



8
FINE VICTORIAN STERLING SILVER TEA CADDY, WILLIAM WRANGHAM WILLIAMS
London, dated 1863, serpent finial on square hinged lid and case, decorated with cut-and-stippled motifs, cutwork escutcheon; complete hallmarks; H4 1/2" W3 1/2" D3 1/2", and 14.1ozT

\$500-800

Provenance: Private collection



9
FINE GEORGE III FRUITWOOD APPLE-FORM TEA CADDY
early 19th century, H5 1/2" Dia.4 3/4"

\$500-900

Provenance: Private collection



10
GEORGIAN INLAID SATINWOOD TEA CADDY
19th century, fan-inlaid oval hinged lid, conforming body with bone-inlaid escutcheon; H5" W6 3/8" D4 1/4"

\$500-800

Provenance: Private collection



11
GEORGE III INLAID AND STAINED SINGLE-WELL TEA CADDY
circa 1790, carved bone finial, fan-inlaid top line-inlaid front; H5" W4 1/2" D3 5/8"

\$500-900



12
GEORGE III INLAID MAHOGANY SINGLE-WELL TEA CADDY
circa 1800, inlaid bone escutcheon, H4 1/2" W4 1/8" D4"

\$500-900

Provenance: Private collection



13
AUSTRO-HUNGARIAN SILVER SUGAR BOX OR TEA CADDY

Vienna, circa 1872-1922, eagle finial on oval lid, bulbous body decorated with floral cutwork, on pierced feet; marked: Diana's head and 800 standard punch; H5 1/2" W5" D4", and 7.7ozT

\$300-400

Provenance: Private collection



14
PAIR GEORGIAN STYLE MAHOGANY KNIFE BOXES
late 19th century, fitted interiors; H14 1/4" W9" D11" (2pcs)

\$500-700

Provenance: Southern museum deaccessioned property



15
ENGLISH AND EUROPEAN SNUFF BOXES

18th/19th century, comprising:
English tortoiseshell engraved: JUNE 16TH, 1737 E.B.; L2 5/8"

French shell and wood, L3"
pen-work decorated burl wood, L2 5/8" (3pcs)

\$300-500



16
GEORGIAN CONCH-SHELL INLAID AND STAINED TEA CADDY

19th century, inlaid oval with green ground centering hinged lid, on square box, bone-inlaid lock escutcheon; H4 1/2" W4 3/4" D4"

\$400-800

Provenance: Private collection.



17
ENGLISH INLAID MAHOGANY BOX
early 19th century, pyramid hinged top over tapered body; H5 1/2" W7" D7"

\$300-500

Provenance: Private collection.



18
DUTCH BRASS-MOUNTED BURL-WOOD TRUNK

19th century, hinged dome top opening to welled interior, brass keyhole escutcheon and ornamental mounts; H12 1/2" W26" D17 1/2"

\$300-500

Provenance: Jack Patla Co, Charleston, SC in 1982
Estate of Katrina Hickox Becker



19

AMERICAN HAND-WROUGHT STERLING SILVER BOX
cedar lining, marked: BY FRIES, STERLING HAND
WROUGHT, 150; H1 1/4" L7 1/2" D3 1/2", and 14.1ozT all
in

\$200-400

Provenance: Estate of Katrina Hickox Becker



20

CONTINENTAL FINELY-CARVED BURL BOX
19th century, with tortoiseshell lining; H1" Dia.3 1/2"

\$200-300

Provenance: Private collection



21

FINE BINDINGS: DON QUIXOTE, AND GOETHE
Cervantes, Miguel De Saavedra. THE LIFE AND EXPLOITS
OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE
LA MANCHA. London: J. and R. Tonson, J. Dodsley, 1766.
Rebound in full calf, gilded spine, marble endpaper, gilded
edge, Edwyn Lyte bookplate
GOETHE'S WERKE. Berlin: Spemann, c.1870, in 29
leather-bound volumes (33pcs)

\$300-500

Provenance: North Carolina collection



22

**CARVED AND PAINTED STONE, WOOD AND CERAMIC
FRUIT**

stone fruit comprising pear, peach, fig, twig with berries, and
two clusters of grapes, L2 1/2" to 9"; wood fruit comprising
two apples, plum and lime, L1 3/4" to 3"; and ceramic lime,
L2 1/2" (11pcs)

\$200-300

Provenance: North Carolina collection



23

NEAR PAIR GEORGE III PICTORIAL NEEDLEWORKS
early 19th century, the first a Scottish Highlands scene with
figure; the other cottage scene with family; each similarly
framed, H22 1/2" W27 1/2" and H22" W25 5/8" (2pcs)

\$400-700

Provenance: Parke Bernet, New York 1958 (Sale 1838, Lot 128)
Estate of Katrina Hickox Becker



24

ITALIAN CARVED WOOD GONDOLA-BACK DECORATION
19th century, H19" W48" D2 1/2"

\$300-400

Provenance: Estate of Katrina Hickox Becker



25

**RENAISSANCE REVIVAL ENAMELED-METAL AND
PORCELAIN DEVOTIONAL**

late 19th century,
ornate enameled and
cutwork frame,
opening to reveal
porcelain plaque
depicting the Tempi
Madonna (after
Raphael); H10 1/4"
W7 3/4"

\$100-200Provenance: North
Carolina collection



26

GEORG O. WILD CARVED TIGER'S-EYE LION

Idar-Oberstein, Germany, 1894-1975, intricately carved specimen with diamond eyes, white agate teeth, and pink rhodonite tongue; signed with initials GW and number 9915; H2 1/2" L7", and 1201.0g

\$1,500-2,500

Provenance: Florida private collection



27

GEORG O. WILD CARVED MOONSTONE AND ROCK-CRYSTAL POLAR BEAR

Idar-Oberstein, Germany, 1894-1975, intricately carved moonstone specimen with onyx eyes, and sheet of ice made of rock crystal; signed with initials GW and number 8846; H3" L6 1/4" W4 3/4", and 704.5g

\$1,000-2,000

Provenance: Florida private collection



28

GEORG O. WILD CARVED JADE HIPPOPOTAMUS

Idar-Oberstein, Germany, 1894-1975, intricately carved specimen with ruby eyes, signed with initials GW and number 9690; H1 3/4" L5 1/2", and 490.0g

\$1,000-2,000

Provenance: Florida private collection



29

GEORG O. WILD CARVED JADE RHINOCEROS

Idar-Oberstein, Germany, 1894-1975, intricately carved specimen with ruby eyes, signed with initials GW and number 9311; H2 3/4" L7", and 971.3g

\$1,000-2,000

Provenance: Florida private collection



30

GEORG O. WILD CARVED JASPER CARDINAL AND ANOTHER SONGBIRD

Idar-Oberstein, Germany, 1894-1975, jasper cardinal with onyx eyes, gilt-metal branch, with jade leaves and jasper fruit; signed with initials GW and number 10054; H4 3/4" W7" D5 1/4"; and gemstone finch resting on mineral formation; signed with initials GW and number 10216; H4" W4 1/2" D3" (2pcs)

\$800-1,200

Provenance: Florida private collection



31

GEORG O. WILD CARVED BLACK OBSIDIAN PANTHER

Idar-Oberstein, Germany, 1894-1975, intricately carved specimen with diamond eyes, white agate teeth, and pink rhodonite tongue; signed with initials GW and number 9402; H2 1/2" L7", and 357.5g

\$500-800

Provenance: Florida private collection



32
CARVED GEMSTONE GIRAFFE, FROG AND KOI,
MANNER OF GEORG O. WILD

agate koi, H1 1/4" L3 7/8"
aventurine frog, H1 1/4" L2 1/4"
leopard-skin jasper giraffe with quartz eyes, H8" L6"
unmarked, and Total 640.7g (3pcs)

\$500-800

Provenance: Florida private collection



33
GEORG O. WILD CARVED TIGER'S-EYE BEAR

Idar-Oberstein, Germany, 1894-1975, intricately carved specimen with onyx eyes; signed with initials GW and number 8381; H2" L3 1/2", and 163.9g

\$400-700

Provenance: Florida private collection

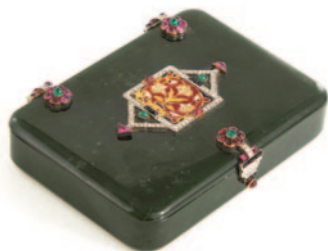


34
GEORG O. WILD CARVED JADE FROG

Idar-Oberstein, Germany, 1894-1975, finely carved specimen; signed with initials GW and number 9214; H1" L2 1/4", and 70.0g

\$300-500

Provenance: Florida private collection



35
ART DECO JADE DIAMOND AND
GEMSTONE BOX, BY CARTIER

early 20th century, polished jade rectangular box, diamond, ruby, emerald and onyx inset gold and platinum mounted, centering enameled plaque; marked: CARTIER, PARIS, LONDES, NEW YORK, 7222; L3 1/4" W2 3/8" D1/2", and 128.0g all in

\$4,000-6,000

Provenance: Estate of Katrina Hickox Becker

36
FINE ART DECO ENAMEL, GOLD
AND GEMSTONE VANITY CASE,
BY CARTIER

circa 1925, black-enamel 18K gold octagonal case opening to mirror and powder compartment, suspended from chain and cylinder lipstick case; set with forty-seven rose-cut diamonds and carved jade insets accented by cabochon rubies; marked: CARTIER, PARIS, LONDES, NEW YORK, C8472; and several assay punches (French eagle 750); L5 1/2" W2" D1/2", and 160.7g

\$3,000-5,000

Provenance: Estate of Katrina Hickox Becker



37
ART DECO DIAMOND AND GOLD
VANITY CASE

circa 1930, engine-tuned ornate hinged 14K gold case set with small diamonds suspended from chain, large center case, one end concealing powder, and opposing end with detachable lipstick; marked: TS, 14K, and 735; L3 5/8" W1 1/2" D1/2", and 89.5g all in

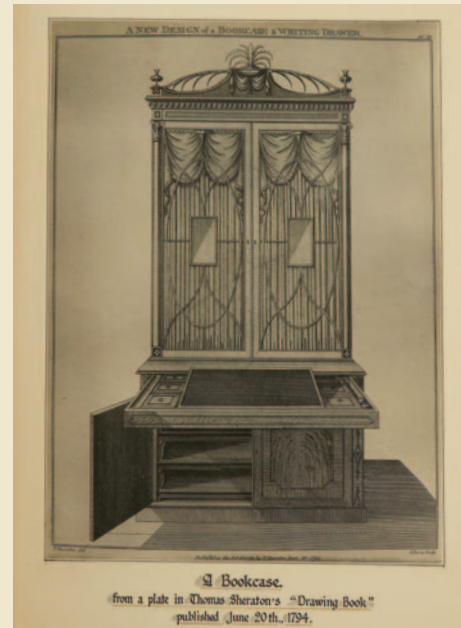
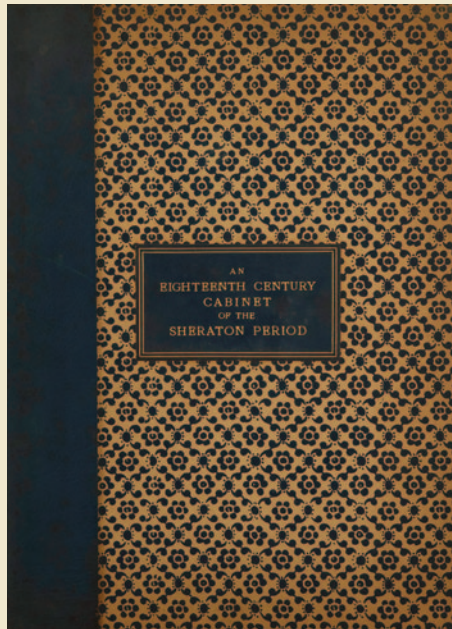
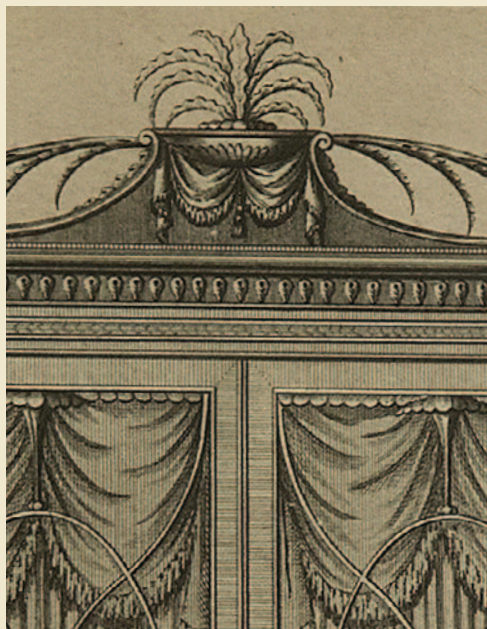
\$2,000-3,000

Provenance: Estate of Katrina Hickox Becker



Sheraton's New Design of a Bookcase & Writing Drawer





Thomas Sheraton
(1751-1806)

38

IMPORTANT SHERATON CARVED AND INLAID

MAHOGANY SECRETARY BOOKCASE

circa 1794-5, finely carved crown with leaves, drapery, tassels and other ornaments, over divided glazed-panel doors centering mirror panels, the lower part with frieze containing secret writing drawer fitted with covered compartments and mechanical writing surface, above two doors, fitted with pullout trays, ending on molded base; H108 1/2" W56 1/2" D22 1/4"

\$40,000-60,000

Provenance: F.C. Hunter, Esq Collection

Arthur S. Vernay, 1932

Mr. & Mrs. Charles Virgil Hickox

Estate of Katrina Hickox Becker

Literature: Thomas Sheraton's Drawing Book, 1794, pl.39

MacQuoid, Percy. A HISTORY OF ENGLISH FURNITURE:

THE AGE OF SATINWOOD, 1908, fig.185

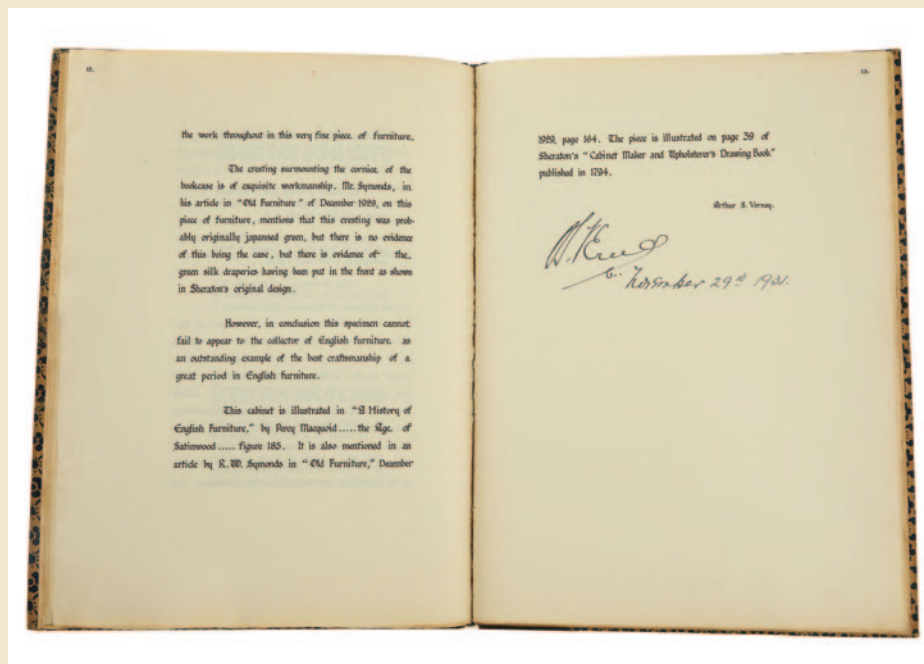
Edwards, Ralph. ENGLISH FURNITURE. p.59

Cescinsky, Herbert. ENGLISH FURNITURE. p.388

Symonds, R.W. THE BOOKS OF EIGHTEENTH-CENTURY CABINET-MAKERS. The Old Furniture Magazine. Dec. 1929, pp.164-167, fig. 5-8 (illustrates this cabinet with discussion and intricate details)

THE NEW YORK SUN, Antiques section, p.10, illustrated with article detailing the sale of this important bookcase

Other Notes: Accompanied by original Arthur Vernay invoice and bound presentation folio, as well as 1929 issue of Old Furniture magazine, and 1931 The Sun newspaper section





39

PAIR GEORGE III CARVED GILTWOOD AND SCAGLIOLA MARBLE DEMILUNE CONSOLES

last quarter 18th century, D-shape Carrara marble top inlaid with wreaths centering floral sprays and profile busts, on fluted skirt with swag decorations, supported on figural cabriole legs with square feet; H33 1/2" W58" D24"

\$7,000-10,000

Provenance: Tate & Hall, New York, 1931

Mr. & Mrs. Charles Virgil Hickox

Parke-Bernet Galleries, Barker Welfare Foundation 1 May 1971 (Sale 3200, Lot 169)

Estate of Katrina Hickox Becker



40

IMPORTANT GEORGE II CARVED MAHOGANY TILT-TOP TRIPOD TABLE

circa 1755-60, round spindle-gallery tilting top, over birdcage and intricately floral, leaf and diaper-carved column support, on three carved cabriole legs with acanthus-carved knees ending on foliate-capped and scroll feet with Rococo rockwork pads; H29 3/4" Dia. 29 1/4"

\$2,000-4,000

Provenance: Arthur S. Vernay, New York, 1959

Catherine Barker Hickox, gift 1959

Estate of Katrina Hickox Becker

Other Notes: Accompanied by original Arthur S. Vernay invoice, presentation folio, and photograph



41

FINE PAIR GEORGE III CARVED MAHOGANY LIBRARY ARMCHAIRS

third quarter 18th century, serpentine crest rail, upholstered back and seat, padded armrest with scroll-and-foliate carved supports, leading to blind fret-carved square legs joined by pierce-carved stretchers; BH40" SH16" W29" D30" (2pcs)

\$4,000-6,000

Provenance: Tate & Hall, New York, 1931

Mr. & Mrs. Charles Virgil Hickox

Parke-Bernet, New York 1 May 1971 (Sale 3200, Lot 151)

Estate of Katrina Hickox Becker

Other Notes: Accompanied by copy of the Parke-Bernet catalogue's illustrated pages



42
GEORGE III CARVED MAHOGANY TILT-TOP TRIPOD TABLE

late 18th century, round tilting top with leaf-and-scroll carved edge, supported on fluted column and cabriole legs ending with paw feet; H27 1/2" Dia.29 1/2"

\$700-1,000

Provenance: Parke-Bernet, New York, 1960, (Sale 1971, Lot 348)
Estate of Katrina Hickox Becker



43
GEORGE III CARVED MAHOGANY LIBRARY ARMCHAIR
second half 18th century, arched crestrail, upholstered back and serpentine front seatrail with carved decoration, padded armrest with scrolling outturned supports, carved square legs on block feet, joined by molded stretcher; BH39" SH17" W29" D31"

\$1,400-2,000

Provenance: J.J. Wolff, Ltd, New York, 1960
Estate of Katrina Hickox Becker



44
GEORGE III CARVED MAHOGANY LIBRARY ARMCHAIR
late 18th century, serpentine crestrail, upholstered back and seat, padded armrest, leading to carved molded outturned supports, on square legs joined by stretchers; BH39" SH18" W28 3/4" D28"

\$1,000-2,000

Provenance: Probably Needham's Antiques, New York, 1930s
Mr. & Mrs. Charles Virgil Hickox
Estate of Katrina Hickox Becker



45
PAIR SHERATON PAINT-DECORATED ARMCHAIRS

circa 1800, shield-shape backrest with pierced splat and Prince-of-Wales plume, shaped armrests, bowed seatrail, on turned legs; painted decoration of leafy vines; BH39 1/2" SH18" W21" D22 1/2" (2pcs)

\$1,000-1,500

Provenance: Stair & Co, New York, c. 1935
Charles Virgil Hickox
Estate of Katrina Hickox Becker



46
FINE GEORGIAN SATINWOOD INLAID MAHOGANY COMMODORE

last quarter 18th century, D-shape crossbanded top over marquetry-inlaid doors with satinwood wreath supporting swags and musical trophies above bow, quiver and torch, ending on shaped base with square tapered legs; H35 1/2" W48" D20 1/2"

\$1,500-2,500

Provenance: Tate & Hall, New York, 1931
Mr. & Mrs. Charles Virgil Hickox
Parke-Bernet, New York 1 May 1971 (Sale 3200, Lot 138)
Estate of Katrina Hickox Becker

Other Notes: Accompanied by copy of the Parke-Bernet catalogue illustrated pages



47
PAIR REGENCY MAHOGANY AND CANE-WORK
ARMCHAIRS
early 19th century, slightly curved backrest, caned back, seat and side fitted with cushions; BH34 1/2" SH18" W24 1/2" D27" (2pcs)

\$1,000-2,000

Provenance: Tate & Hall, New York, 1935
Charles Virgil Hickox
Estate of Katrina Hickox Becker



48
REGENCY BRASS-MOUNTED ROSEWOOD CHIFFONIER
first quarter 19th century, rectangular top over short drawers and panel doors with brass metal work, flanked by pilaster supports, resting on bun feet; H35 1/2" W53 1/2" D15 3/4"

\$1,000-2,000

Provenance: Estate of Katrina Hickox Becker



49
GEORGE II CARVED PINE FIREPLACE SURROUND
second half 18th century, shaped mantel shelf with carved edge, dentil molding, and egg-and-dart decorations, above frieze of scrolling floral carving, supported on molded pilasters adorned with floral, foliate and nut pendants; overall H55 3/4" W69" D8", and opening H40" W44"

\$1,500-3,000

Provenance: Catherine Barker Hickox
Estate of Katrina Hickox Becker



50
FINE GEORGIAN INLAID WALNUT BACHELOR'S CHEST
late 18th century, molded edge top, pullout brush slide, four-drawer case and bracket feet; H31" W31 1/4" D19"

\$1,500-2,000

51
PAIR GEORGIAN STYLE KNIFE URNS ON PEDESTAL
CABINETS
American, circa 1900, the urns with pull-up domed lid, fitted interiors and square base on ogee bracket feet; on associated pedestal cabinets with square top, molded frieze, paneled door, and molded base; urns H27" Dia.11 1/4", and pedestals H40" W19 1/4" D19 1/4" (4pcs)

\$800-1,200

Provenance: Estate Antiques, Charleston, 1986
Estate of Katrina Hickox Becker

Other Notes: Accompanied by original invoice and notes on business card



BRAMSHILL HOUSE ARMCHAIRS

52

FINE PAIR GEORGE II CARVED MAHOGANY ARMCHAIRS COVERED IN SOHO TAPESTRY

circa 1755, in the Chinese Chippendale design, serpentine crestrail, pierced geometric and X-carved splats, conforming armrests, overupholstered seat, reeded square legs with H-stretcher; BH39 1/2" SH17 1/2" W25" D31 1/2" (2pcs)

\$15,000-25,000

Provenance: Sir Monnoux Cope, 7th Bart of Hanwell and Bramshill (d. 1763) for the Long Gallery at Bramshill, Hampshire (two from the original set of six)

Thence by descent until sold by Captain Denzil Cope, and subsequently sold 'Superb Chippendale Furniture...from Bramshill Park', Sotheby & Co., London, 13 March 1931

Frank Partridge Antiques, London

Mr. & Mrs. Charles Virgil Hickox, 1932

Parke-Bernet Galleries, Barker Welfare Foundation 1 May 1971 (Sale 3200, Lot 166)

Estate of Katrina Hickox Becker

Literature: Beard, G. UPHOLSTERERS AND INTERIOR FURNISHINGS IN ENGLAND, 1530-1840. New Haven, 1997, p. 236, pl. 284.

Edwards, R. THE DICTIONARY OF ENGLISH FURNITURE, London, rev. ed., 1954, vol. I, p. 285, fig. 185.

Hayward, H & Kirkham. WILLIAM AND JOHN LINNELL. London, 1980. Vol. I, p. 77, and vol. II, p. 98, fig. 187.

Hinckley, F. L. METROPOLITAN FURNITURE OF THE GEORGIAN YEARS. New York, 1988, p.102, pl.68, fig.147.

Macquois, P. & Edwards, R. THE DICTIONARY OF ENGLISH FURNITURE (vol. 1) London, 1924. fig.126 (illustrated is one chair for the Bramshill collection)

Remington, P. THE GALLERIES OF EUROPEAN DECORATIVE ARTS AND PERIOD ROOMS. Metropolitan Museum of Art Bulletin, Nov. 1954, pp. 69, 117 (illustrated).

Standen, E. EUROPEAN POST-MEDIEVAL TAPESTRIES AND RELATED HANGINGS IN THE METROPOLITAN MUSEUM OF ART (vol. II) New York, 1985, pp.743, no.134.

Other Notes: Bramshill dates to the Doomsday Book of 1086 when the estate was held by Hugh de Port. In 1347 Sir Thomas Foxley, Constable of Windsor Castle was granted permission to enclose 2,500 acres of land as a deer park at Bramshill and Hazeley. Sir Thomas was responsible for the construction of the noble mansion at Bramshill which has drawn comparisons with Windsor Castle. The mansion then passed to the 11th Lord Zouche of Harringworth. Zouche needed a large country mansion to consolidate his position at Court, and he reconstructed the house between 1605 and 1615.

Lord Zouche was considered a well-traveled and cultured gentleman, and he is largely credited for the creation of Bramshill House, walled gardens, maze, and lake as it appears today. The Henley family bought the estate in 1640 and remained at Bramshill until 1699 when it was sold to Sir John Cope whose descendants remained at Bramshill for 236 years. The Copes had a significant influence on both the fabric of the building and its landscape.

Much of what we know of the changes to the house and grounds over this period are described in a book by Sir William Cope (12th Bart.) 'Bramshill: Its History & Architecture' published in 1883, which details the contents, renovations, and alterations to the house.

The chairs once formed part of a grand suite of furniture installed at Bramshill in Hampshire, appeared first in the Long Gallery and were later moved to the Chapel Room. The suite appears to have been supplied to Sir Monnoux Cope, who succeeded as 7th Bart. of Hanwell and Bramshill in 1749, as part of a refurbish plan. There is evidence that Cope commissioned a pair of mirrors from Berkeley Square cabinet-maker William Linnell (d. 1765) from Bramshill (now at Eversly Manor). The V&A Museum collection contains drawings closely related to these mirrors.

A suite of 'gothic' seat furniture from the Chapel Room of Bramshill with cluster-column legs and needlework covers includes a pair of chairs sold at Christie's-New York, 16 April 1994, lot 156, and pair of stools sold from the Estate of Mrs. John Hay Whitney, Sotheby's-New York, 23 April 1999, lot 119; and more recently two other pairs from this suite of six sold at Christie's-New York, 30 April 2007, lot 69, and is 27 Oct. 2015, lot 19.





53
FINE QUEEN ANNE STYLE
WALNUT BUREAU BOOKCASE
late 18th/early 19th century, broken-arch molded crown, raised panel doors, fitted interiors, the lower part with hinged slant lid, fitted interiors, above four drawers and bracket feet; H93" W38 1/4" D23"
\$3,000-4,000



54
GEORGE III BURL WALNUT CHEST
OF DRAWERS
last quarter 18th century, top with mold-ed edge, two over three-drawer case, and bracket feet; H37 1/2" W38" D21"
\$1,500-2,000



55
REGENCY INLAID MAHOGANY
PEDESTAL SIDEBOARD
circa 1820, crossbanded bowfront top with four short drawers, supported on pedestal cabinets with hinged doors on molded base; H35" W95 1/2" D30 1/4"
\$1,000-1,800
Provenance: Jack Patla Antiques, Charleston, 1982
Estate of Katrina Hickox Becker



56
PAIR CHIPPENDALE LADDER BACK SIDE CHAIRS
late 18th/early 19th century, pierced backs, serpentine seatrail, square molded legs joined by stretcher, BH38" SH18" W18" D21" (2pcs)
\$400-600
Provenance: Parke-Bernet, New York 1956 (sale 1700, Lot 131)
Estate of Katrina Hickox Becker



57
GEORGIAN STYLE MAHOGANY BREAKFRONT BUREAU
BOOKCASE
mid 19th century, dentil-molded and Gothic-arch crown, pullout secretary drawer, on molded base; H94 1/4" W82" D24"
\$2,500-5,000
Provenance: Private collection



58
PAIR GEORGE III CARVED MAHOGANY SIDE CHAIRS
circa 1770, serpentine crestrail, pierced splat, overupholstered seat, on square legs; BH37 1/2" SH18" W22" D19" (2pcs)
\$400-700
Provenance: Estate of Katrina Hickox Becker



59
REGENCY MAHOGANY SECRETARY BOOKCASE
 circa 1820, arched crown, fitted bureau drawer, ending on splayed feet; H90" W42 1/2" D20 1/2"
\$1,000-2,000
 Provenance: North Carolina collection



60
REGENCY CARVED MAHOGANY DINING CHAIRS
 circa 1810, reeded splat, scrolling armrest, saber legs, two arm and six side chairs; BH33" SH18" W22" D19" (8pcs)
\$1,500-2,500



61
EJ VICTOR INLAID MAHOGANY PEDESTAL DINING TABLE
 crossbanded top, carved urn pedestal on brass paw casters, in the Sheraton taste; fitted with two 22" leaves; H29" W47 1/2" L119" open
\$800-1,200
 Provenance: Private collection



62
GEORGE III FIGURED WALNUT CHEST ON CHEST
 circa 1800, dentil-molded crown, two over three drawers, lower part with three drawers and bracket feet; H70 1/2" W40 1/2" D21"
\$1,000-2,000
 Provenance: Private collection



63
QUEEN ANNE STYLE WALNUT WRITING DESK
 late 19th/early 20th century, fall front opening to fitted interior with well; H39" W27 1/2" D17"
\$500-700



64
REGENCY MAHOGANY BREAKFAST TABLE
 first quarter 19th century, round molded edge top, supported on turned column resting on saber legs capped with brass paw casters; fitted with 19" leaf; H28" W46" L64 1/4" open
\$800-1,200
 Provenance: Stair & Co, New York, 1980
 Estate of Katrina Hickox Becker



65
GEORGIAN INLAID MAHOGANY BRANDY BOARD
 first quarter 19th century, brass gallery, crossbanded bowfront top, fitted with two wine drawers; H36" W53 1/2" D23 3/4"
\$800-1,200



66
SHERATON STYLE MAHOGANY SHIELD-BACK DINING CHAIRS
 late 19th century, wheat-carved pierced back splat, bowed seat, tapered legs and spade feet; BH37 1/2" SH18" W24" D20" (8pcs)
\$1,000-1,500



67
REGENCY STYLE BRASS-BOUND INLAID MAHOGANY CELLARETTE
 second half 19th century, hinged lid, metal-lined interior, tapered legs with brass casters; H29 3/4" W28 3/4" D20"
\$700-1,000
 Provenance: Jack Patla Antiques, Charleston, 1982
 Estate of Katrina Hickox Becker



68
GEORGIAN STYLE INLAID MAHOGANY BOWFRONT CHEST OF DRAWERS
 mid 19th century, crossbanded top, five-drawer case, and splayed feet; H39 1/2" W42" D19 1/4"
\$800-1,100



69
THE GRACIE FIELDS ENGLISH MAHOGANY TALL CASE CLOCK
 circa 1840, broken-arch crown, arched glazed door, turned column supports, bracket feet; H95" W25 1/2" D10"
\$800-1,500
 Provenance: Purchased in England in 1984
 Private collection

Other Notes: Gracie Fields (1898-1979) was a British actress, singer and comedian and was made a Commander of the Order of the British Empire (CBE) for Services to Entertainment in 1938, and again in 1979. She starred in numerous film and stage roles in the 1930s and 40s.



70
GEORGE III INLAID MAHOGANY BAROMETER, SIGNED P. ORTELLI
 19th century, eagle finial, broken pediment, shaped and shell-inlaid case, dial signed. P. ORTELLI, IPSWICH; H38 3/4" W10" D1 3/8"
\$400-600
 Provenance: Beekman Hill Galleries, Inc., New York
 Mrs. Lila Frye (wedding gift, 1952)
 Estate of Katrina Hickox Becker



71

CHINESE EXPORT IRISH ARMORIAL PORCELAIN BASIN
circa 1752, gilded leaf, shell and European scrolling border, centering arms of TUTE impaling STAFFORD; H3" Dia.14 1/4"

\$1,000-1,500

Provenance: Private collection

Literature: Howard, David S. CHINESE ARMORIAL PORCELAIN. Faber, 1974, p.376



72

CHINESE EXPORT ARMORIAL PORCELAIN DINNER AND SOUP PLATES

last quarter 18th century, for the Dutch market, scalloped rim with vibrant bands, centering oval containing gilded initials JDCA suspended on puce ribbon and supported exotic bird; comprising:

23 plates, Dia.9 1/4"

12 soup plates, Dia.9" (35pcs)

\$1,000-2,000

Provenance: Estate of Katrina Hickox Becker

Literature: Kroes, Jochem. CHINESE ARMORIAL PORCELAIN FOR THE DUTCH MARKET. The Hague: Waanders, 2007.



73

CHINESE EXPORT FAMILLE ROSE PORCELAIN PARTIAL DINNER SERVICE

late 18th/early 19th century, floral sprig pattern, comprising:

15 plates, Dia.8 3/4"

12 soup plates, Dia.9"

1 tureen, H9" L12"

2 deep bowls, H4 1/2" W10"

2 gravy boats on stand

1 serving bowl, Dia.9 3/8"

1 deep platter, L14"

2 platters, L12 1/2"

2 platters, L15" and 17" (38set)

\$800-1,200

Provenance: Estate of Katrina Hickox Becker



74

CHINESE EXPORT ARMORIAL PORCELAIN PLATTER AND PUNCH BOWL

18th century, the platter with black and gold design centering initials GEH within shield and ermine cloak, L20" W17"; the famille rose enameled punch bowl with initials ALB in shield with lion crest and ermine cloak; H6" Dia.14 1/4" (2pcs)

\$400-700

Provenance: Each with Sotheby Parke Bernet lot label, 1970s
Estate of Katrina Hickox Becker



75

PAIR CHINESE EXPORT ARMORIAL PORCELAIN PLATES, DUTCH MARKET

circa 1785, marriage arms of Dozy and Blondeel accolles, chain and floral-festoon border, hand and ribbon supporting arms, opposite by similar design with gilded initials RJD and HMB and UNIT, centering sprig; Dia.9"

\$300-600

Provenance: Wedding gift in 1952

Estate of Katrina Hickox Becker

Literature: Kroes, Jochem. CHINESE ARMORIAL PORCELAIN FOR THE DUTCH MARKET. The Hague: Waanders, 2007. pp.33-34, 73-74 and 397-398 (ref n.314)

Other Notes: These plates are part a 145-piece service celebrating the marriage of Roelof Jacobus Dozy (1759-1818) and Henrietta Maria Blondeel (1760-1809) in August of 1774 in Batavia, Dutch East Indies. Dozy held a long career with the VOC, and in 1785 he and his wife arrived in Canton where he was appointed as Trade Council director it was during this time he presumably ordered this services.



76

CHINESE EXPORT FAMILLE ROSE GRAVY BOATS

18th century, decorated with flowering vines and pomegranates; H3 1/8" L8 1/2" (3pcs)

\$300-500

Provenance: Estate of Katrina Hickox Becker



77

CHINESE EXPORT ARMORIAL PORCELAIN CREAMER PITCHERS, AND PAIR SALT CELLARS

18th century, comprising:
Scottish arms of M'Lachlan, circa 1765
Arms of New York creamer, circa 1800
and another with unidentified arms, circa 1770
H4 1/2" to 6"; and pair famille rose salts, H2 1/4" Dia.2 3/4" (5pcs)

\$300-500

Provenance: H. Moog, Atlanta, c.1985

Estate of Mrs. Ruth G. Carter

Literature: Howard, David. S. CHINESE ARMORIAL PORCELAIN. Faber, 1974. p.575



78

DERBY BISCUIT PORCELAIN FIGURAL GROUPS, WILLIAM DUESBURY & Co

circa 1780-90, pair depicting the elements of Air and Fire, H8 1/2"; pair cherubs, falcon and dog, H5"; and single figure of cherub huntsman, H3 1/2";
incised marks: (2) No.48, and No.213, No.2013, No.253; and one marked crown, crossed batons with six dots over D (5pcs)

\$1,000-1,500

Provenance: Law, Foulsham & Col, London, 1929

Rochelle Thomas, London, 1929

Mrs. Samuel Insull (Gladys Wallis)

Parke-Bernet, Nov. 1936 (ill. Lots 612, 613 & 639)

Mr. & Mrs. Charles Virgil Hickox

Estate of Katrina Hickox Becker

Literature: Twitchett, John. DERBY PORCELAIN, 1748-1848. Antique Collector's Club, 2002, p.144 (illustrates related example), and



79

IMPRESSIVE ENGLISH PORCELAIN DESSERT SERVICE

19th century, probably Grainger or Davenport, floral vignettes on stylized Schneeballen ground, comprising:

37 plates, Dia.8 3/4"
7 square dishes with handles, W10 1/2"
5 oval dishes, L10 3/4"
6 tazzas, H2" Dia.8 3/4"
1 reticulated centerbowl, H6 3/4" Dia.9 3/8"
1 reticulated centerbowl with birds, H8" Dia.11 1/4"
2 covered sauce tureens, H8" Dia.7" (64pcs)

\$1,000-1,500

Provenance: Estate of Katrina Hickox Becker



80

CHAMBERLAINS WORCESTER PORCELAIN PARTIAL SERVICES

circa 1816-20, in the Chinamen pattern, comprising:

7 plates, Dia.8 1/2"
5 plates, Dia.7 1/4"
6 bowl/plates, Dia.7 3/4"
5 cups, H2 3/4"
4 cups, H2 1/2"
9 saucers
4 shaped dishes, L7 1/4" to 11 5/8"
1 sugar bowl, H5"
most signed CHAMBERLAINS/WORCESTER (41pcs)

\$700-1,000

Provenance: Parke-Bernet, New York (Sale 1838 Lot 478)

Estate of Katrina Hickox Becker

Literature: Godden, Geoffrey A. CHAMBERLAIN-WORCESTER PORCELAIN 1788-1852. London: Barrie & Jenkins, 1982. pp.33, 117-118 (pattern variation illustrated)



81

EXTENSIVE ASHWORTH BROS. IRONSTONE PARTIAL DINNER SERVICE

England, circa 1862-91, ornate gilded chinoiserie pattern, comprising:

24 plates, Dia. 10"
31 plates, Dia. 8 3/4"
18 soup plates, Dia. 9 3/4"
2 covered serving dishes, L12"
2 covered tureens on stands, H6"
1 covered soup tureen on stand, L15"
1 well-and-tree platter, L20 1/2"
6 graduated platters, L11" to 20"
with impressed and red-printed marks of GL Ashworth & Bros (89pcs)

\$500-900

Provenance: Catherine Barker Hickox

Estate of Katrina Hickox Becker



82

IMPRESSIVE PAIR ITALIAN MAJOLICA URNS, ANGELO MINGHETTI

(Bologna, 1822-1885) in the Renaissance taste, Classical vessel with dragon handles, cartouches containing romantic scenes and landscapes; signed on base; H27" W10" (2pcs)

\$1,000-2,000

Provenance: by descent from the estate of Mrs. J. Donald Dial, Columbia, SC/Palm Beach, FL
Private collection

Other Notes: Minghetti founded his workshop in 1849 in Bologna where he specialized in Renaissance designs and color palette.

83

PAIR MEISSEN STYLE PORCELAIN URNS

decorated with figural handles and applied flowers; H26" W15 1/2" (2pcs)

\$500-700

Provenance: Private collection

84

PAIR REGENCY CUT-GLASS TWO-LIGHT CANDELABRA OR GIRANDOLES

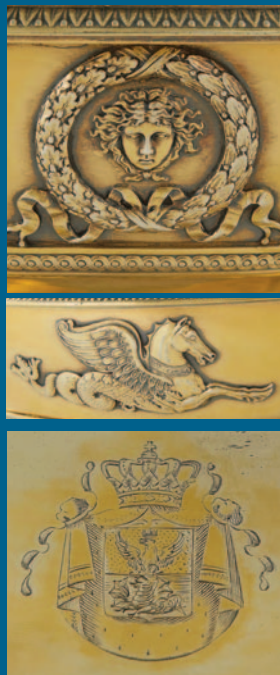
circa 1830, petal-fluted ovoid vase-form standard on square base, H25" W13" D7" (2pcs)

\$800-1,200

Provenance: Parke Bernet 1956 (Sale 1641 Lot 224)
Estate of Katrina Hickox Becker



The Extraordinary Borghese Service



85

FRENCH EMPIRE SILVER-GILT SOUPIÈRE, FROM THE BORGHESSE SERVICE BY MARTIN-GUILLAUME BIENNAIS

Paris 1798-1819, after a design by Percière and Fontaine
the cover with figural finial seated on applied anthemion; the tureen leaf-capped handles, seahorses flanking medallions Medusa, raised on pedestal base adorned with acanthus leaves and rosettes, ending on square base with winged lion feet. The arms are those of Borghese for Prince Camillo and Pauline Borghese, engraved on cover and tureen; the liner engraved B with crown; interior of cover engraved: BIENNAIS ORFÈVRE DE S. M^{TES} L'EMPEREUR ET ROI A PARIS; tureen and liner dated 1798-1809, and cover 1809-1819; compete French 1st Standard marks and maker's punch on each piece; overall H12 1/2" W10 1/2", and Total 87.7ozT

\$15,000-25,000

Provenance: Prince Camillo Borghese, who married Pauline Bonaparte, the sister of the Emperor Napoleon on 6 November 1803
The Borghese Palace Sale, Giacomini and Capobianchi, Rome, 28 March-9 April 1892

Prince Baucina

Ercole Canessa

Mrs. Edith Rockefeller McCormick, American Art Association/Anderson Galleries Inc., New York, 5 Jan. 1934 (Lot 692)

Mr. & Mrs. Charles V. Hickox

Estate of Katrina Hickox Becker

Exhibitions: Art Institute of Chicago, 24 June 1924-Nov. 1932

Literature: Dion-Tenenbaum. Anne. L'ORFÈVRE DE NAPOLEON, MARIN-GUILLAUME BIENNAIS. RMN Dessins Expositions, 2003, p. 43-44 and 57-59

Other Notes: The Borghese service comprised of nearly a thousand pieces of tableware was a special-order commission to French master silversmith, Martin Guillaume Biennais. The production of the vast service was overseen by Biennais, he personally produced the largest and most important pieces of the services, and subcontracted other fine silversmiths of the time (Lorillon, Odiot, Naudin, Michel Kinon, and Aimee-Catherine Cleri) to produce of small wares and flatware.

85A

FRENCH EMPIRE SILVER-GILT DESSERT SPOONS AND FORKS, FROM THE BORGHESSE SERVICE BY PIERRE-BENOIT LORILLON

Paris, 1789-1819, set of twelve dessert spoons, L7 1/2", and set of twelve forks, L7 3/8", each engraved with the arms are those of Borghese for Prince Camillo and Pauline Borghese; complete marks on each; spoons L7 3/8", and forks, L7 3/8"; and Total 46.0ozT (24pcs)

\$3,000-4,000

Provenance: Prince Camillo Borghese, who married Pauline Bonaparte, the sister of the Emperor Napoleon on 6 November 1803

The Borghese Palace Sale, Giacomini and Capobianchi, Rome, 28 March-9 April 1892

Prince Baucina

Ercole Canessa

Mrs. Edith Rockefeller McCormick, American Art Association/Anderson Galleries Inc., New York, 5 Jan. 1934 (Lot 640)

Mr. & Mrs. Charles V. Hickox

Estate of Katrina Hickox Becker

Exhibitions: Art Institute of Chicago, 24 June 1924-Nov. 1932

Literature: Dion-Tenenbaum. Anne. L'ORFÈVRE DE NAPOLEON, MARIN-GUILLAUME BIENNAIS. RMN Dessins Expositions, 2003, p. 43-44 and 57-59

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Mrs. Charles Virgil Hickox (Mrs. Becker's mother) donated a large selection of serving pieces flatware from this extraordinary service to the Art Institute of Chicago in 1966. (Ref.#1966.98-through 1966-122).



**86****RARE IRISH STERLING SILVER TEA AND COFFEE SERVICE**

Dublin 1799-1800, matching set with bright-cut and stippled decorations, carved ivory handles and finials, medallion centering unidentified crest, comprising:
 coffeepot by John Stoyte, H11"
 teapot by John Stoyte, H6 1/4"
 sugar basket by Joseph Jackson, H8 1/2"
 creamer by G&PW (George West), H6 1/2"
 each with complete hallmarks and maker's punch, Total 62.8ozT all in (4pcs)

\$2,000-4,000

Provenance: Estate of Katrina Hickox Becker

**87****MONUMENTAL PAIR SILVERPLATE FIGURAL CANDELABRA/CENTERPIECE**

late 19th century, Rococo support with children playing instruments, surmounted with interchangeable top which can be a five-light candelabra or changed to large glass bowls; base H20" Dia.11 1/2", candelabra H14" Dia.11 1/2", and bowl H3" Dia.12" (6pcs)

\$2,000-3,000

Provenance: Purchased from these rooms 14 Sept.1991 (Lot 157)
 Private collection

**88****GEORGE II STERLING SILVER LIGHTHOUSE COFFEE POT, EDWARD FELINE**

London, dated 1727, engraved with Baroque heraldry, and carved wood handle; complete marked with scratch weight 15*08; H7" and 15.8ozT all in

\$1,000-2,000

Provenance: Estate of Katrina Hickox Becker

**89****WILLIAM IV STERLING SILVER PITCHER, THOMAS WALLIS & JONATHAN HAYNES**

London, dated 1830, vasiform chased with leaf, garland and ribbon designs with pedestal and square base; shoulder with complete marks; H12", and 37.0ozT

\$1,000-2,000

Provenance: Estate of Katrina Hickox Becker

**90****GEORGE III SHEFFIELD PLATE SERVING TRAY/WAITER**

circa 1800, centering Arms of Sire Wauter de Cornewaille (Sir Walter de Cornwall), L25 5/8" W17 5/8"

\$400-600

Provenance: Robert Ensco, 1960
 Mrs. Charles Virgil Hickox
 Estate of Katrina Hickox Becker

**91****ENGLISH STERLING SILVER TABLE ARTICLES, SHAKERS, CASTER AND CREAMER**

George III creamer (London 1793) Charles Chesterman, H6"
 pair George V weighted shakers (Sheffield 1929) Walker & Hall, H5"
 George VI sugar caster (London 1950) Peter Guille, H6 1/2"
 Total 14.3ozT all in (4pcs)

\$400-700

Provenance: Estate of Katrina Hickox Becker



92

EDWARDIAN SILVERPLATE COCKTAIL TRAY, JAMES DIXON & SON
first quarter 20th century, in the Georgian taste, scalloped oblong rim, scrolling feet, and shaped handle, marked on underside; H1 1/2" L22" W8 3/4"

\$400-600

Provenance: Estate of Katrina Hickox Becker

93

SILVERPLATE TABLE ARTICLES AND SERVING PIECES

well-and-tree platter, L14 1/4"
double-well tea caddy, H6 1/2"
sugar caster, H8 1/2"
wine cooler, H7" L13"
pair bottle coaster, Dia.4 3/4"
coaster, W4"
drinks tray, Dia.8"
silent butler, L10"
dish with handle, L6"
pair shakers, H5"
footed bowl, Dia.7"
sherbet, H3"
2-pc salad serving set, L13"
individual teapot, H6"
pair napkin rings, W1 3/4"
5 condiment frames, H3" to 4" (21pcs)

\$200-300

Provenance: Estate of Katrina Hickox Becker



94

VICTORIAN STERLING SILVER FIGURAL CANDLESTICK, CHARLES & GEORGE FOX
London, dated 1846, standing Medieval knight in armor with shield supporting bobèche, standing aloft Rococo base; complete hallmarks; H7", and 12.8ozT

\$300-400

Provenance: North Carolina collection



95

VICTORIAN STERLING SILVER HORSE-HOOF SALTS, EDWARD STOCKWELL
London, dated 1878, realistically rendered diminutive vessels, with gold-wash interiors; complete hallmarks; H1 1/2" W2 1/2" W2 1/8", and 8.4ozT (4pcs)

\$200-400

Provenance: Estate of Katrina Hickox Becker

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96

EVGENI ALEXANDROVICH LANCERAY

(Russian, 1848-1886)

SVYATOSLAV ON THE WAY TO TSARGRAD, GRAND PRINCE OF KIEV
 bronze, signed, titled and dated: E. Lanceray, 1886, and cast by Nikolay Shtange
 H22" L20 1/2" D18 1/2"

\$15,000-25,000

Provenance: Sotheby Parke Bernet, 10 Dec. 1974 (Sale 3704, Lot 9)
 Estate of Katrina Hickox Becker

Literature: E.A. Lanser, NIVA, 1886, no. 16, p. 418

L.P. Shaposhnikova, SKULPTURA XVIII-NACHALO XX VEKA, Leningrad, 1988, p. 94, nos. 660-662

I.M. Shmidt, RUSSKAIA SKULPTURA VTOROI POLOVINY XIX-NACHALA XX VEKA, Moscow, 1989, pp. 49, 52-53

N.R. Levinson and L.N. Goncharova, RUSSKAIA KHUDOZHESTVENNAIA BRONZA, Moscow, 2001, pp. 113, 189, no.53

G.W. Subbury, EVGUENI ALEXANDROVITCH LANCERAY, 1848-1886, Lausanne, 2006, pp. 82-83, 165-166

Other Notes: Base inscribed in Cyrillic, translation: We will not shake the Russian Land, with false bones. The dead do not have a shame. Svyatoslav in 970 on the way to Tsargrad.



97
SEBASTIAEN VRANCX (ATTRIBUTED TO)
 (Flemish, 1573-1647)

THE FORGER (one from a series of four monumental works: The Forger, The Fish Market, The Bird Market, and The Fruit & Flower Market)
 oil on canvas, unframed, unsigned
 H66" W94"

\$20,000-40,000

Provenance: Estate of Charles F. and Berenice S. Urschel, Sotheby Parke Bernet, 20 May 1971, (Sale 3212, Lot 83)
 Estate of Katrina Hickox Becker

Other Notes: accompanied by original invoice and sale catalogue pages.





98
MARIANO JOSE MARIA BERNARDO FORTUNY Y CARBO
 (Spanish, 1838-1874)
 CIRCO-GLI AMANTI LITIGANO
 oil on canvas, framed, signed
 H27" W40"

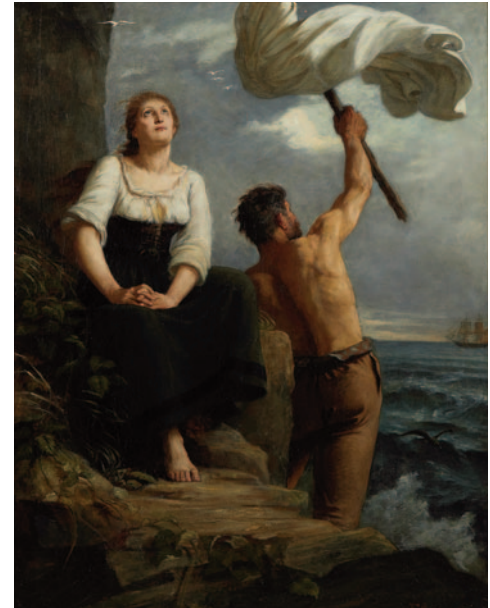
\$10,000-15,000

Provenance: Estate of Katrina Hickox Becker





99
FRANCOISE GILOT
 (French, b.1921)
 VARIATION IN BLUE, 1976
 gouache, framed, signed & dated
 sight H25 1/4" W19 1/2"
\$5,000-7,000
 Provenance: Estate of Katrina Hickox Becker



100
FRIEDRICH AUGUST SCHLEGEL
 (German, 1828-1879)
 THE RESCUE
 oil on canvas, framed, signed
 H47" W35"
\$2,500-4,500
 Provenance: Olan Rasmussen Collection
 Vito A. Tomasello Collection
 Jim Stamm Collection
 South Carolina private collection



101
PABLO PICASSO
 (Spanish, 1881-1973)
 NATURE MORTE AU COMPOTIER, c.1908-9
 etching drypoint on laid paper, bearing pencil signature
 plate H5 1/8" W4 1/4" and sheet H8 1/8" W7 1/8"
\$2,000-3,000
 Provenance: Florida private collection
 Other Notes: Frame with label reading: A Gift to RSM from
 Andrew Lyndon, 1975



102
LOUIS LEOPOLD BOILLY (ATTRIBUTED TO)
 (French, 1761-1845)
 PORTRAIT OF A HANDSOME YOUNG MAN
 pencil on paper, framed, unsigned
 sight H10" W8"
\$1,000-2,000
 Provenance: Millicent Rogers collection
 Private collection



103
ADOLF SCHREYER
 (German, 1828-1899)
 KABYLE
 oil on canvas, framed, signed
 H18" W14"
\$1,000-2,000
 Provenance: Private collection



104
FRENCH SCHOOL, 17TH/18TH CENTURY
 PORTRAIT OF A NOBLEMAN
 oil on canvas, framed, unsigned
 H45" W34 1/4"

\$1,000-2,000

Provenance: Southern museum deaccessioned property



105
ROLAND OULOT
 (French, 1897-1981)
 JETTES DE TROUVILLE-DEAUVILLE (Le Phare Rouge de Deauville)
 oil on canvas, framed, signed
 sight H23 1/4" W36"

\$800-1,200

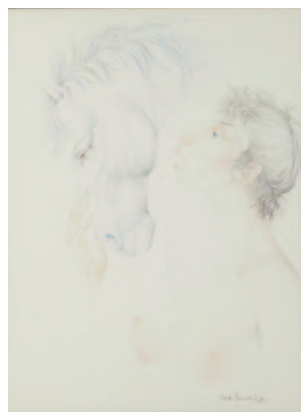
Provenance: Country Art Gallery, Locust Valley, New York
 Palm Beach Gallery, Palm Beach, Florida
 Estate of Katrina Hickox Becker



106
BERNARD BOUTET DE MONVEL
 (French, 1881-1949)
 L'HEURE DU REPOS
 color etching and aquatint, framed, signed and titled
 sight H14 7/8" W13 7/8"

\$500-700

Provenance: Ackermann Fine Prints & Paintings, Chicago, Illinois
 Estate of Katrina Hickox Becker



107
CARLO CANEVARI
 (Italian, 1922-1996)
 THE WOMAN AND THE HORSE
 color pencil drawing, framed, signed & titled
 sight H18 3/4" W15 1/4"

\$400-600

Provenance: Country Art Gallery, Long Island, New York in 1977
 Estate of Katrina Hickox Becker

Other Notes: Accompanied by original invoice and Canevari brochure.



108
ALAIN GAUDIN
 (French, b.1951)
 LE PALUDIER
 watercolor, framed, signed & titled
 sight H10 1/4" W13 3/4"

\$500-700

Provenance: Estate of Katrina Hickox Becker



109
JEAN-BAPTISTE OUDRY (MANNER OF)
 (French, 1686-1755)
 LEOPARD IN LANDSCAPE
 oil on canvas, framed, signed: English
 H24" W36"

\$400-600

Provenance: Private collection



110
PETER PAUL RUBENS (MANNER OF)
(Flemish, 1577-1640)
SAINT JOHN THE BAPTIST'S HEAD
BEING PRESENT TO SALOME
oil on panel, framed (probably 18th century),
unsigned
H14 1/2" W11"

\$400-700

Provenance: Private collection



111
JUSTUS SUSTERMANS (AFTER)
(Flemish, 1597-1681)
PORTRAIT OF PRINCE WALDEMAR
CHRISTIAN OF DENMARK
oil on canvas, framed, unsigned, verso
inscribed: Cappelli, copy
H29" W22"

\$400-700

Provenance: Purchased from these rooms in 1983
Private collection



112
PIERRE BONNARD
(French, 1867-1947)
MONTMARTRE, LE SACRE COEUR and LA
JOUEUSE DE PIANO
lithographs, framed, embossed stamp, num-
bered 61/200 and 176/200
sight H7 1/2" W6 1/2" and H7 5/8" W7 1/4"
(2pcs)

\$400-600

Provenance: J.P. Villian collection
North Carolina collection



113
CONTINENTAL SCHOOL, LATE 19TH
CENTURY
BEAUTY WITH A BIRD
oil on canvas, framed, dated 1873
H30" W25"

\$400-600

Provenance: Private collection



114
SPANISH SCHOOL, EARLY 20TH
CENTURY
MATADOR
watercolor, gouache, framed, signed in
pencil: LaParnall
sight H6 3/4" W4 /34"

\$300-500

Provenance: Estate of Katrina Hickox Becker



115
CLAUDE SCHURR
(French, 1921-2014)
UNTITLED (Figures with Bull)
oil on canvas, framed, signed
H18" W10 1/2"

\$300-500

Provenance: Estate of Katrina Hickox Becker

116
MICHEL SALGE
(Swiss, b.1932)
LE RENARD ET SUR DESSERT, 1973
oil on canvas, framed, signed & titled
H5 1/2" W8 5/8"

\$300-400

Provenance: Country Art Gallery, Long Island,
New York, 1975
Estate of Katrina Hickox Becker



117
JEAN-MICHEL FOLON
 (Belgian, 1934-2005)
LE SPHINX
 color lithograph, framed, signed & numbered
 3/200
 sight H27 1/2" W40 1/4"
\$300-400
 Provenance: Estate of Katrina Hickox Becker



118
HANS-GEORG RAUCH
 (German, 1939-1993)
18 LANDSCAPES
 water and ink collage, framed, signed
 sight H14 1/4" W20 5/8"
\$200-300
 Provenance: Estate of Katrina Hickox Becker



119
FRENCH MODERNIST, 20TH CENTURY
ABSTRACT WITH NUMBER, 1976
 color etching, framed, signed, titled &
 numbered 58/75
 sight H18 1/2" W14 1/2"
\$200-300
 Provenance: Estate of Katrina Hickox Becker



120
NATHALIE CHABRIER
 (French, b.1932)
LA MERE CATHERINE; MARCHE SOUS LE NEIGE; and L'AIGUISEUR
 color lithograph, framed, signed, titled &
 numbered
 sight H23" W17"; H20 1/2" W13 5/8"; and
 H13 1/2" W10 3/4" (3pcs)
\$200-300
 Provenance: Estate of Katrina Hickox Becker



121
CONTINENTAL SCHOOL, EARLY 20TH CENTURY
COLONNADE AT VERSAILLES WITH THE RAPE OF PROSERPINA SCULPTURE
 watercolor, framed, unsigned
 sight H12" W18"
\$200-400
 Provenance: Estate of Katrina Hickox Becker



122
TORBEN EBBESEN
 (Danish, b.1945)
UNTITLED-COMPOSITION, 1978
 pastel, framed, signed & dated
 sight H12" W9" (2pcs)
\$200-400
 Provenance: Estate of Katrina Hickox Becker



123
P.P. TSALITRAN
 (Continental school, 20th century)
PORTRAIT OF A WOMAN
 lithograph, framed, signed
 sight H23 3/4" W16 1/4"
\$200-400
 Provenance: Elizabeth Billhardt, Locust Valley, NY
 Estate of Katrina Hickox Becker



124
RUSSIAN ICONS, AND RELIGIOUS RELIEF
 19th century, two icons, H7" W5 5/8" and H5 3/4" W5"; and European bas-relief pressed-metal scenes of Christ's life, H6 1/8" W14 1/4" (3pcs)
\$200-400
 Provenance: North Carolina collection

Magnificent Jewels

Van Cleef & Arpels



125

VAN CLEEF & ARPELS EMERALD AND DIAMOND BROOCH, SPECIAL ORDER

centering very fine square-cut Colombian deep green emerald approx. 3.0ct (96x9.3x5.5mm), accented by eight 1.0ct well-matched emeralds; surrounded by 30.0ctw diamonds, comprised of: four 1.0ct halfmoon, four 2.0ct emerald-cut, sixteen 0.6ct pear-shape, and thirty-two 0.3ct round brilliant, color F-G, clarity VVS-VS; platinum and 18K gold domed lozenge-shape setting; stamped: VAN CLEEF & ARPELS, NY, 22 33 S.O. (Special order)
H1 5/8" W1 5/8", and 35.0g all in

\$100,000-200,000

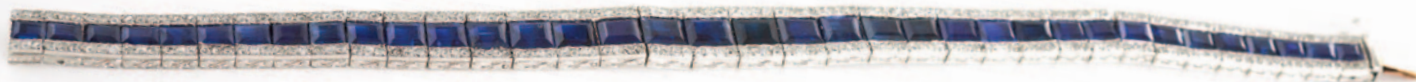
Provenance: Estate of Katrina Hickox Becker

**126****VAN CLEEF & ARPELS PLATINUM, EMERALD AND DIAMOND RING**

approx. 6.5ct octagonal step-cut Colombian emerald (11.8x10.6x7.4mm); accented by 2.0ctw straight and tapered diamonds, color G-H, clarity VVS; stamped: VC&A, 19129 size 5.5, and 11.3g all in

\$30,000-50,000

Provenance: Estate of Katrina Hickox Becker

**127****VAN CLEEF & ARPELS PLATINUM, SAPPHIRE AND DIAMOND BRACELET**

approx. 15.0ctw rectangular fine blue sapphires (6.5x4.8x2.5 to 4.0x3.5x1.5mm); accented by old single-cut diamonds, color G-H, clarity VS-I; stamped: VAN CLEEF & ARPELS, 15000 L7 1/8", and 34.1g all in

\$15,000-20,000

Provenance: Estate of Katrina Hickox Becker

**128****VAN CLEEF & ARPELS PLATINUM, EMERALD AND DIAMOND BRACELET**

circa 1935, approx. 6.0ctw one hundred forty-four square and rectangular channel-set fine color emeralds, accented by 6.8ctw forty-four transitional and eight single-cut diamonds, color F-H, clarity VS-I1, stamped: VAN CLEEF & ARPELS, PARIS, 14857 L7 1/4", and 27.0g all in

\$10,000-15,000

Provenance: Estate of Katrina Hickox Becker



129

SPECTACULAR CARVED MOONSTONE AND GEMSTONE CUFF BRACELET

tutti frutti-inspired design, cabochon and leaf-carved green moonstones, interspaced by oval and round green sapphires, and accented by colorless spinels, in 18K gold flexible openwork setting, L7" W2", and 163.7g all in

\$6,000-8,000

Provenance: Anonymous collection



130

TIFFANY & CO PLATINUM AND DIAMOND CIRCLE BROOCH

eight old European-cut diamonds, approx. 3.0ctw, color G-H, clarity VS, and accented by another 0.5ctw of small diamonds, in platinum ribbon openwork setting, marked: TIFFANY & CO, Dia. 1 1/4", and 12.0g all in

\$3,000-4,000

Provenance: Anonymous collection



131

HEAVY GOLD LINK BRACELET

probably Italian, bold open links, stamped: M and 14K; L7 1/2", and 45.2g

\$1,000-1,500

Provenance: Estate of Katrina Hickox Becker



133

AMETHYST AND DIAMOND BRACELET

five emerald-cut vivid amethysts, approx. 25.0ctw, accented by 1.2ctw round brilliant diamonds, in 14K gold flexible band, L7 3/8" W5/8", and 27.9g all in

\$2,500-3,500

Provenance: Anonymous collection



132

EMERALD AND DIAMOND RING

center pear-shape emerald, approx. 5.0ct, accented by two trillion-cut diamonds, 1.5ctw, color G-I, clarity VS2-SI1, in 18K gold setting, size 7, and 8.1g all in

\$9,000-12,000

Provenance: Anonymous collection

134

ART DECO DIAMOND AND GOLD FILIGREE BROOCH

approx. 2.0ctw round diamonds in 14K white gold openwork setting; L2" W3/4"

\$500-800

Provenance: Private collection



**135**

UNUSUAL PLATINUM AND DIAMOND ETERNITY BAND
 ninety-six pear and tapered baguette diamonds, approx.
 8.0ctw, color F-G, clarity VS, in channel-and-prong setting,
 size 6, and 12.5g all in

\$6,000-8,000

Provenance: Anonymous collection

**136**

ART DECO PLATINUM FILIGREE AND DIAMOND RING
 center round diamond, approx. 1.7ct, color J-J, clarity VS,
 accented by small diamonds and sapphires, 0.5ctw, size 8, and
 3.6g all in

\$9,000-12,000

Provenance: Anonymous collection

**137**

ART DECO PLATINUM AND DIAMOND BRACELET
 old European-cut diamonds, approx. 5.5ctw, color G-H,
 clarity SI, in wide flexible setting, L7 1/4", and 36.9g all in

\$6,000-8,000

Provenance: Anonymous collection

**138**

**DIAMOND AND GOLD CROSS PENDANT, ON ITALIAN
 CHAIN**

18K gold openwork set with approx. 2.0ctw round and
 princess-cut diamonds, color F-G, clarity VS; with Italian 14K
 gold 16-inch chain; each marked: 750K18, and ITALY 14K;
 cross H2 3/8" W1 3/4", and Total 10.9g all in

\$2,000-2,500

Provenance: Anonymous collection

**139**

**VINTAGE TIFFANY & CO PLATINUM, DIAMOND, AND
 SAPPHIRE WRISTWATCH**

circa 1943, round and baguette diamonds flanked by blue sap-
 phires, rectangular hinged-back case, the white dial signed:
 TIFFANY & CO., Arabic numerals, blued steel moon hands,
 integrated articulated band; marked: PLAT; the case back
 engraved: M.P.R to C.S.R, NOVEMBER 27, 1943; L6", and
 23.5g all in

\$1,000-1,500

Provenance: Private collection

**140**

DIAMOND SOLITAIRE PENDANT ON CHAIN

round brilliant diamond, approx. 1.4ct, color G-H, clarity I1,
 suspended from Italian 14K white gold 16-inch chain, and
 3.8g all in

\$4,000-6,000

Provenance: Anonymous collection



141
OPAL AND DIAMOND DOME RING
center oval cabochon opal, approx. 15.0ct, accented by 2.5ctw small diamonds, in 18K gold setting, size 7.5, and 18.9g all in
\$4,000-6,000

Provenance: Anonymous collection



142
DIAMOND DINNER RING
18K white gold ornate setting, containing approx. 5.5ctw round brilliant and baguette diamonds, color H-I, clarity VS, size 6.5, and 14.0g all in

\$4,000-5,000

Provenance: Anonymous collection



143
AMETHYST AND DIAMOND RING
oval amethyst, approx. 20.0ct accented by 0.7ctw brilliant-cut diamonds, in 14K prong setting, size 6.75, and 8.3g all in

\$700-900

Provenance: Anonymous collection



144
DIAMOND BANGLE BRACELET
thirteen graduated round brilliant-cut diamonds, approx. 2.0ctw, color F-G, clarity VS, in 14K gold prong and hinged bracelet, L2 1/2" W2 1/4", and 12.6g all in

\$1,500-2,000

Provenance: Anonymous collection



145
PLATINUM AND DIAMOND RING
center rectangular radiant-cut diamond, approx. 1.5ct, color E, clarity SI1, accented by two well-matched half-moon cut diamonds, 0.5ctw, in prong setting, size 6, and 4.8g all in

\$12,000-18,000

Provenance: Anonymous collection

Other Notes: Accompanied by GIA report 10445733



146
PAIR DIAMOND DROP EARRINGS
one hundred sixty-seven round brilliant and baguette diamonds, approx. 4.0ctw, color G-H, clarity, VS-SI, in 18K white swing-drop setting, L2 1/8", and Total 9.1g all in (2pcs)

\$3,000-4,000

Provenance: Anonymous collection

**147****DIAMOND LINE BRACELET**

thirty-nine round brilliant diamonds, approx. 10.0ctw, color I-J, clarity SI, in 14K white gold, L7", and 17.3g all in
\$6,000-7,000

Provenance: Anonymous collection

**148****DIAMOND ENGAGEMENT RING**

center round brilliant-cut diamond, approx. 1.5ct, color G-H, clarity SI2, accented by 0.7ctw small round diamonds, in 14K white gold setting, size 5, and Total 2.7g all in

\$7,000-9,000

Provenance: Anonymous collection

**149****PLATINUM AND DIAMOND ETERNITY BAND**

twenty emerald-cut diamonds, approx. 7.0ctw, color H-I, clarity VS, in platinum band, marked: PLAT, size 6.5, and 6.3g all in

\$9,000-11,000

Provenance: Anonymous collection

**150****PLATINUM, RUBY AND DIAMOND RING**

oval ruby, approx. 2.66ct, flanked by two trillion-cut diamonds, 0.8ctw, in platinum setting, size 6.5, and 5.8g all in
\$5,000-7,000

Provenance: Anonymous collection

Other Notes: Accompanied by GIA gemological report
 2195925155

**151****PAIR DIAMOND STUDS**

two round brilliant diamonds, approx. 3.0ctw, color M-N, clarity VS-SI, in 14K gold prong setting, and 2.0g all in

\$5,000-7,000

Provenance: Anonymous collection

**152****MAGNIFICENT BLUE SAPPHIRE AND DIAMOND RING**

approx. 10.2ct oval sapphire, accented by round, baguette and marquise-cut diamonds, color H-K, clarity VS2-SI2, in 18K gold openwork setting, size 8, and 16.4g all in

\$9,000-12,000

Provenance: Anonymous collection

Other Notes: Accompanied by Chicago Gem Evaluation Services appraisal prepared 21 May 2020



153
DIAMOND RIVIERE NECKLACE
ninety-six graduated round brilliant diamonds, approx. 11.0ctw, color H-I, clarity VS, in 18K white gold prong setting, L16 3/4", and 30.0g all in

\$12,000-18,000

Provenance: Anonymous collection



154
DIAMOND STUD EARRINGS
two Crown of Light-cut diamonds, approx. 1.55ctw, color G, clarity SI2, accented by small round diamond halo, in 14K white gold settings, Dia.3/8", and Total 2.0g all in

\$4,000-6,000

Provenance: Anonymous collection

Other Notes: Accompanied by American Gem Society Laboratories gemological report AGS104095387028 and AGS104095387031.

Crown of Light cut is a patented 90-faceted cut designed to "catch the light" more than many other diamond cuts, giving them spectacular sparkle.



155
TANZANITE AND DIAMOND PENDANT ON CHAIN
one pear-shape vivid tanzanite, approx. 6.0ct accented by 2.0ctw round and oval diamonds in 14K setting, suspended on 15-inch gold chain, and Total 7.6g all in

\$3,500-4,500

Provenance: Anonymous collection



156
PAIR DIAMOND EARRINGS
approx. 266 round brilliant-cut diamonds, 6.0ctw in 14K white gold chandelier design, H3" W1/2", and 18.7g all in

\$5,000-7,000

Provenance: Anonymous collection



157
PLATINUM AND DIAMOND ETERNITY BAND
twenty-one Ascher-cut diamonds, approx. 4.0ctw in openwork platinum setting, size 6.5, and 4.3g all in

\$4,000-6,000

Provenance: Anonymous collection



158
DIAMOND CROSSOVER RING
intricate design, two wide overlapping bands set with five varying rows of brilliant diamonds, approx. 4.0ctw, color G-H, clarity SI, in 18K white gold, size 6.75, and 12.5g all in

\$2,500-3,500

Provenance: Anonymous collection

**159****DIAMOND RING**

single center Crown of Light-cut diamond, approx. 0.75ct, color F-G, clarity VS1, accented by 0.35ctw round diamonds, color G-H, clarity SI2-I1, in 14K white gold setting, size 8.5, and 3.2g all in

\$3,000-4,000

Provenance: Anonymous collection

Other Notes: accompanied by EGL gemological report US67060915D.

Crown of Light cut is a patented 90-faceted cut designed to “catch the light” more than many other diamond cuts, giving them spectacular sparkle.

**162****VINTAGE PLATINUM, DIAMOND, RUBY, AND SAPPHIRE PATRIOTIC LAPEL PIN**

French Tricolor flanked by Star and Stripes and Union Jack; H1/4” W1”, and 3.1g all in

\$300-500

Provenance: Estate of Katrina Hickox Becker

160**DIAMOND DINNER RING**

sixty-four brilliant diamonds, approx. 5.0ctw, color I-J, clarity VS, in 14K gold shaped dome setting, size 7.5, and 12.3g all in

\$3,500-4,500

Provenance: Anonymous collection

161**DIAMOND INSIDE-OUT HOOP EARRINGS**

fifty-six round brilliant diamonds, approx. 6.0ctw, color G-H, clarity VS, in 14K white gold prong and hinged setting, H1 3/4”, and Total 11.8g all in (2pcs)

\$6,000-7,000

Provenance: Anonymous collection

**163****ANTIQUE CASED SET OF SPORTING JACKET BUTTONS**

second half 19th century, set of 12, carved horn mounted with brass sporting plaque, marked: SPORTING DESIGN, JC, all in fitted leather case; each Dia.1 3/4”, case L9 3/4” W6 1/2”

\$200-300

Provenance: Estate of Katrina Hickox Becker

**164****VIENNESE ENAMEL EGG-FORM PENDANT, SAMUEL GOLDFARB**

circa 1900, pictorial enamel on hinged egg, opening to reveal rosary on seed pearl chain, marked: SG and A; egg H1 1/8” Dia.7/8”, rosary L9”; on later 14K white gold chain, L16”

\$200-400

Provenance: Estate of Katrina Hickox Becker



165

YALE MIXED-METAL BELT BUCKLE

sterling silver disc with copper inner disc and rabbit cut out; marked: STERLING BY YALE; Dia.3", and 70.0g all in

\$100-200

Provenance: Estate of Katrina Hickox Becker



168

STERLING SILVER AND COSTUME JEWELRY, AND WRISTWATCHES

Celtic-style silver brooch, Dia.2 1/2"
turquoise, shell and silver ring, size 12.5
2 Norwegian enameled silver brooches, L2 1/2" and 1 3/4"
Sterling horse brooch, H2" W1 1/2"
VHC sterling and stone dancer brooch, H2 3/4"
silver and featherwork pendant on sterling chain, H4 1/4" W2"

Raymond Weil watch

Seiko quartz chronograph

together with costume pieces including: pair shoe buckles, horseshoe stickpin, pair hair combs, mixed-metal cuff bracelet, gilt-metal cuff bracelet, pair CZ silver earclips, and silver-metal coach pendant on chain

Total weighable 167.0g all in (19pcs)

\$300-400

Provenance: Estate of Katrina Hickox Becker



166

GENTLEMEN'S BAROQUE PEARL AND GOLD STUDS AND CUFFLINKS

pair 18K and 11-12mm pearl cufflinks; and three 14K and 8-9mm pearl studs; Total 11.1g all in (5pcs)

\$400-600

Provenance: Estate of Katrina Hickox Becker



167

VINTAGE GEMSTONE BROOCH AND PINS

two 14K and seed pearl bar pins, L2" and 1 1/8" diamond, silver and gold umbrella brooch, H5 5/8" 14K equestrian pin, H3" W1 1/2"
Total 19.5g all in (4pcs)

\$400-800

Provenance: Estate of Katrina Hickox Becker



169

VINTAGE STRAND CULTURED PEARLS WITH GOLD AND TURQUOISE CLASP

thirty-six cream-white semi-baroque pearls, approx. 9.0-9.5mm, ending with 14K gold clasp set with pear-shape cabochon turquoise and seed pearls, L14 1/2", and 43.2g all in

\$1,000-2,000

Provenance: Estate of Katrina Hickox Becker

170

PAIR MIKIMOTO DIAMOND AND PEARL PENDENT EARRINGS

18K white gold setting with small graduated round diamonds, approx. 0.35ctw; ending with 8mm white pearl, marked: 750; H1/2" and 3.6g all in (2pcs)

\$400-700

Provenance: North Carolina private collection

**171**

FINE LOUIS XV PROVINCIAL CARVED WALNUT SERPENTINE COMMODOE
second half 18th century, molded edge top, three long drawers and cabriole legs with ornate mounts; H39" W52" D28"

\$2,000-4,000

Provenance: by descent from the estate of Mrs. J. Donald Dial, Columbia, SC/Palm Beach, FL
Private collection

**172**

NEOCLASSICAL MILANESE MARQUETRY-INLAID COMMODOE, MANNER OF GIUSEPPE MAGGIOLINI

late 19th century, crossbanded top, marquetrie-inlaid cartouche of bird, case with three drawers, classical inlays and tapered legs; H35" W49 1/4" D22 1/2"

\$3,000-5,000

Provenance: North Carolina collection

Other Notes: Giuseppe Maggiolini (1738-1814) was first noticed for his advanced and highly skilled marquetrie work in 1768 when he was visited by the designer Giuseppe Levati and Marchese Litta, which led to multiple commissions at the villa of the Marchese. Maggiolini quickly became recognized for his workmanship and held the title of Intarsiatore delle Loro Altezze Reali. In 1771 he received his first important commission from the Milanese court on the occasion of the marriage of the Archduke Ferdinando di Lorena and Duchess Maria Beatrice d'Este. His workshop grew to more than two dozen craftsmen, and he subsequently supervised the construction and furnishing projects of some of the most important palazzos in Italy including Palazzo Ducale in Milan, the Villa Reale in Monza, the Palazzo Ducale in Mantova, as well as work commissioned by the bourgeoisie in Northern Italy.

**173**

PAIR CONTINENTAL BRONZE-MOUNTED MARQUETRY-INLAID MARBLETOP COMMODOES

late 19th/early 20th century, beige mottled marble D-shaped tops above drawers and tapered legs; H36 1/2" W33 1/2" D17" (2pcs)

\$900-1,400

Provenance: Florida private collection

**174**

LOUIS XV CARVED BEECHWOOD CANAPE

mid to late 18th century, floral-carved crestail and frame, serpentine front, cabriole legs, floral-striped upholstery; BH41" SH18" W78 1/2" D32"

\$800-1,200

Provenance: Private collection

**175**

LOUIS XVI STYLE MARQUETRY-INLAID MARBLETOP COMMODOE

last quarter 19th century, rouge mottled marble top, marquetrie and parquetrie inlays, on tapered legs, adorned with bronze mounts; H35 1/2" W42" D17 3/4"

\$800-1,200

Provenance: North Carolina collection



176
CONTINENTAL CARVED MAHOGANY CORNER CABINET
 probably Dutch, 18th/19th century, shaped carved crown, bow front, molded panel doors, pullout slide, stylized ball-and-claw feet; H99" W46" D27"
\$1,800-2,800
 Provenance: Chicora Wood Plantation



177
NORTH GERMAN CARVED WALNUT ARMOIRE
 late 18th/19th century, carved broken-arch pediment, chamfered corners, raised panel door, long drawers, scrolling bracket feet; H105" W80" D29 1/2"
\$1,500-2,800
 Provenance: Chicora Wood Plantation



178
DUTCH CARVED MAHOGANY SIDE TABLE
 mid-late 19th century, D-shape top, long drawers, carved bellflower garlands joining tapered legs; H29 1/2" W28 1/2" D13 1/2"
\$500-700



179
LOUIS XVI STYLE BRASS-MOUNTED MAHOGANY DINING TABLE
 20th century, fitted with two 19 1/2" leaves; H30 3/4" W39 1/2" L78 1/2" open
\$500-700
 Provenance: North Carolina collection



180
LOUIS XVI STYLE BRONZE-MOUNTED PARQUETRY-INLAID CURIO CABINET
 late 19th/early 20th century, brass gallery and tapered legs; H53 1/2" W23 1/2" D12"
\$400-600
 Provenance: North Carolina collection



181

CONTINENTAL STYLE MAHOGANY, BRONZE AND MARBLE CONSOLE CABINET

rouge mottled marble top, porcelain columns, bronze mounts, and paw feet; H36" W53" D17"

\$500-800

Provenance: Private collection



182

LOUIS XV STYLE PARQUETRY-INLAID KINGWOOD BUREAU DE DAME

first half 20th century, diminutive writing desk; H36 1/2" W29 1/2" D18"

\$300-500

Provenance: Florida private collection



183

PROVINCIAL LOUIS XV STYLE CARVED WALNUT PETRIN/DOUGH BOX ON STAND

19th century, fitted with long drawer; H38 3/4" W49 1/4" D22 1/2"

\$200-300

Provenance: Private collection



184

PAIR VENETIAN CARVED GILTWOOD AND ETCHED MIRRORS

19th century, shield-shaped, shell crown, scrollwork and satyr head, looking glass panels etched with female figures; H35" W19 1/2" (2pcs)

\$1,000-2,000

Provenance: Catherine Barker Hickox
Barker Welfare Foundation
Parke-Bernet, New York, 14 May 1971 (Sale 3208, Lot 343)
Estate of Katrina Hickox Becker

Literature: Schiffer, Herbert F. THE MIRROR BOOK. Exton, PA: Schiffer, 1983. pp.80-83

Other Notes: Accompanied by copies of the catalogue and bill of sale



185

ITALIAN ROCOCO CARVED GILTWOOD MIRROR

late 19th century, H34" W26"

\$500-800

Provenance: North Carolina collection



186

CONTINENTAL CARVED GILTWOOD AND MARBLE TABLETOP MIRROR

mid 19th century, oval frame, above serpentine marble top and conforming gilt base; H22" W18" D9"

\$300-400

Provenance: Estate of Katrina Hickox Becker



187
PAIR FRENCH EMPIRE BRONZE-DORE AND MARBLE FIGURAL CANDELABRA
 19th century, scrolling leaf, wheat, and two lights supported by young classical figure standing aloft marble plinth and square base; H26" W7" D4 1/4" (2pcs)

\$1,000-2,000

Provenance: Private collection



188
PAIR LOUIS XV STYLE GILT-BRONZE CHINOISERIE FIGURAL CHENETS
 early 20th century, seated figures with exotic fruits, on openwork of rocaile and scrolling foliate designs in rococo taste; H12" W12" D7 1/2" (2pcs)

\$500-800

Provenance: Tate & Hall, New York, 1931
 Mr. & Mrs. Charles V. Hickox
 Estate of Katrina Hickox Becker



189
PAIR CARVED GILTWOOD EAGLE-FORM WALL BRACKETS
 early 20th century, shaped shelf over acorn pendants and spreadwing eagle perched atop pineapple pendant; H12" W14 1/2" D5 3/4" (2pcs)

\$500-700

Provenance: Tate & Hall, New York, 1931
 Mr. & Mrs. Charles Virgil Hickox
 Estate of Katrina Hickox Becker



190
PAIR REGENCY STYLE CARVED GILTWOOD BRACKETS
 adorned with chain and tassels; H9 7/8" W7 1/2" D6 3/4" (2pcs)

\$400-800

Provenance: Estate of Katrina Hickox Becker



191
ITALIAN GILDED TERRACOTTA CLASSICAL FIGURES
 19th century, standing figures depicting the Four Seasons, H18" (4pcs)

\$400-700

Provenance: Tate & Hall, New York, 1931
 Mr. & Mrs. Charles Virgil Hickox
 Estate of Katrina Hickox Becker



192
PAIR CHARLES X STYLE PATINATED AND GILT-BRONZE CANDELABRA
 late 19th century, four candlearms, tapered column and pedestal base; H22" Dia. 8" (2pcs)

\$500-900

Provenance: North Carolina collection

**193****CONTINENTAL CARVED PINE TWO-LIGHT WALL SCONCE SET**

late 19th/early 20th century, ribbon bow supporting floral and shell design issuing two scrolling arms ending in lights; H20" W8 3/8" D5" (4pcs)

\$500-1,000

Provenance: Tate & Hall, New York 1935
Catherine Barker Hickox
Estate of Katrina Hickox Becker

194**PAIR ADAM STYLE CARVED GILTWOOD TWO-LIGHT WALL SCONCES**

rope-twist and tassel design, H32" W9 1/2" D6" (2pcs)

\$400-800

Provenance: Tate & Hall, New York, 1935
Mr. & Mrs. Charles Virgil Hickox
Estate of Katrina Hickox Becker

**195****VENETIAN STYLE TWO-LIGHT WALL SCONCE SET**

early 20th century, black-painted metal frame and scrolling electrified arms, the backplate with cut-glass panels; H17" W8 5/6" D4 3/4" (4pcs)

\$300-500

Provenance: Tate & Hall, New York 1935
Charles Virgil Hickox
Estate of Katrina Hickox Becker

**196****PAIR ART DECO FAUX TORTOISESHELL TWO-LIGHT SCONCES**

first quarter 20th century, cartouche-form backplate issuing scrolling arms; H12" W8 1/2" D3" (2pcs)

\$300-400

Provenance: Presumably from Tate & Hall
Mr. & Mrs. Charles Virgil Hickox
Estate of Katrina Hickox Becker

197**PAIR FRENCH CARVED GILTWOOD WALL SCONCES**

19th century, rope-twist back with musical trophies above shelf, issuing two scrolling candlearms, the pendant with bow, quiver and torch; H38" W18 1/4" W7 1/2" (2pcs)

\$500-1,000

Provenance: Evelyne Conquarent Antiques, Florida, 1984
Private collection





198

BACCARAT CRYSTAL STEMWARE AND BOWLS

in the Piccadilly pattern, comprising:

13 water goblets, H6"

16 claret wine, H5 1/2"

12 port/sherry, H4 1/2"

11 champagne coupe, H5"

12 finger bowls, H2" Dia.4 3/4"

each marked (64pcs)

\$700-1,000

Provenance: Estate of Katrina Hickox Becker



199

VENETIAN MURANO AVENTURINE GLASS SWAN-FORM SALT CELLAR SET

Italy, circa 1945, attributed to Salviati, delicate gold and vibrant green handblown design, unsigned, H2 1/2" L3" W2 1/4" (8pcs)

\$200-300

Provenance: Estate of Katrina Hickox Becker



200

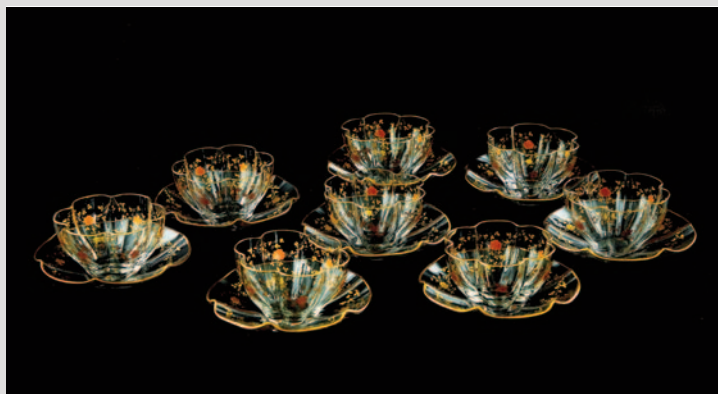
GILT GLASS CHILLED SOUP PLATE SET

first quarter 20th century, gilded stylized Vitruvian scroll border and rim with initials, CB (Catherine Barker); H1 3/8" Dia.9" (12pcs)

\$300-400

Provenance: Catherine Barker Hickox

Estate of Katrina Hickox Becker



201

GILT-GLASS ENTREMET BOWLS WITH SAUCERS

early 20th century, flowering garland-decorated lobed bowls with matching saucers, H2" Dia.3 1/8" and Dia.4 1/2" (16pcs)

\$200-300

Provenance: Estate of Katrina Hickox Becker



202

MACKENZIE CHILDS DECORATED TUMBLERS AND STEMS

13 stems, H8"
12 stems, H5 1/2"
11 goblets, H7"
6 tumblers, H3 1/2" (42pcs)

\$300-500

Provenance: Private collection

203

GILT CRYSTAL STEMWARE

10 stems, H4 1/4"
3 champagne coupes, H4 3/4"
8 tumblers, H3 3/4"
8 stems, H4 7/8"
4 liquor/cordials, H4 3/8" (33pcs)

\$200-300

Provenance: Private collection



204

ANTIQUE PERSIAN HERIZ CARPET

circa 1925, 9'3" x 12'3"

\$4,000-5,000



205

PERSIAN SILK AND WOOL NAIN CARPET

11'4" x 17'8"

\$2,000-3,000

Provenance: South Carolina collection



206

INDIAN TABRIZ CARPET

11'10" x 17'

\$1,000-2,000



207
TURKISH HEREKE CARPET
 10'4" x 13'9"
\$800-1,200
 Provenance: Private collection



208
SEMI-ANTIQUE PERSIAN HERIZ CARPET
 first half 20th century, 10'3" x 12'11"
\$1,500-2,500
 Provenance: Private collection



209
SEMI-ANTIQUE TURKISH OUSHAK CARPET
 circa 1935, 11'3" x 14'3"
\$1,500-2,500



210
PERSIAN CARPET
 circa 1935, 9'10" x 14'6"
\$500-800
 Provenance: Private collection



211
ANTIQUE PERSIAN KASHAN CARPET
 circa 1935, 10'7" x 15'2"
\$1,500-2,500



212
HERIZ CARPET
 9'7" x 12"
\$500-800
 Provenance: New York collection



213
TURKISH KILIM CARPET
 10'11" x 17'10"
\$800-1,200
 Provenance: Private collection

American Aesthetic Movement Silver



back view

214

GORHAM NARRAGANSETT PATTERN STERLING SILVER SALAD SERVING SET
 circa 1884, realistically-chased and cast design, one in the form of a trident, the other with
 oyster-shell bowl, all encrusted with barnacles, seashells, cockles, sand, seagrass and kelp
 accented with crabs; engraved with initial, marked: Gorham Mfg Co lion-anchor-G,
 STERLING; Total 10.0ozT (2pcs)

\$10,000-15,000

Provenance: New York private collection

Literature: Williams, Elizabeth (edit) GORHAM SILVER: DESIGNING BRILLIANCE 1850-1970.
 New York, Rizzoli, 2019. pp.182-183, illustration 186 is a related example of these salad serving
 sets from the Rhode Island School of Design collection.

**215****GORHAM HIZEN PATTERN STERLING SILVER SOUP LADLE**

circa 1880, magnificent Art Nouveau design and Japonaisque imagery of man, woman and dragon, ending with gold-washed bowl adorned with cherry blossoms, and verso with crab and vine; marked: Gorham Mfg Co, lion-anchor-G, STERLING; L12", and 7.3ozT

\$700-1,000

Provenance: New York private collection

**216****GORHAM JAPANESE PATTERN STERLING SILVER FISH SERVING SET**

circa 1871, vermeil end with bright-cut decorations, fish slice, L11 1/2", and serving fork, L9"; engraved backs; marked: Gorham Mfg Co lion-anchor-G, STERLING; Total 6.5ozT (2pcs)

\$500-700

Provenance: New York private collection

**217****WHITING FUSCHIA PATTERN STERLING SILVER PIE SERVER AND ICE CREAM SERVER**

circa 1875, ice cream server with feathered wing-form end, and pie server with oval end, marked: A STERLING, other B STERLING; L11 1/2" and 10 3/4"; Total 5.5ozT (2pcs)

\$500-800

Provenance: New York private collection

**218****GORHAM JAPANESE PATTERN STERLING SILVER PIERCED SERVER AND LADLE**

circa 1871, probably a berry spoon and cream ladle, vermeil bright-cut and pierced-bowl serving spoon, L9"; and sauce/cream ladle, L6 1/2"; engraved initials; marked: Gorham Mfg Co lion-anchor-G, STERLING; Total 4.1ozT (2pcs)

\$400-700

Provenance: New York private collection

**219****RARE GEORGE SHARP GOTHIC DOME PATTERN SILVER SERVING FORK**

circa 1866, bright-cut decorated pierced bowl and tines with applied beetle, beaded handle with finial; marked: PATENT 1866, L11", and 4.8ozT

\$400-700

Provenance: New York private collection

**220****GORHAM HIZEN PATTERN STERLING SILVER MACARONI SERVER**

circa 1880, magnificent Art Nouveau design and Japonaisque floral imagery bird and flowering prunus oblong bowl with tines; marked: Gorham Mfg Co, lion-anchor-G, STERLING; L10 1/4", and Total 3.8ozT

\$400-700

Provenance: New York private collection

**221****GORHAM BYZANTINE (HOUND) PATTERN STERLING SILVER SERVING SPOON**

circa 1865, applied cast-whippet figure and shaped gilt bowl; marked: Gorham Mfg Co Lion-anchor-G; STERLING, L9", and 3.1ozT

\$300-500

Provenance: New York private collection

**222****GORHAM RAPHAEL PATTERN STERLING SILVER LADLES**

circa 1875, large soup ladle L13", and pair gravy ladles L7 1/2"; each engraved with initial S; marked: Gorham Mfg Co lion-anchor-G, PATENT 1874, STERLING; Total 13.0ozT (3pcs)

\$300-500

Provenance: New York private collection

**223****GORHAM SQUIRREL STERLING SILVER MASTER NUT SERVER**

circa 1870, pierced gilded leaf-form cast bowl, the twig handle with leaf-and-vine trailing tendrils ending with squirrel finial; marked: Gorham Mfg Co Lion-anchor-G, 81, STERLING; L9 1/2", and 3.1ozT

\$300-500

Provenance: New York private collection

**224****IMPRESSIVE AMERICAN STERLING SILVER LARGE SERVING TONGS**

circa 1880, vasiform finial, shaped handle with applied whippet (hound) on bright-cut decorated ground, leading to egg-shape working ends, one side reticulated; marked: STERLING; L13", and 7.0ozT

\$300-500

Provenance: New York private collection

**225****GORHAM HIZEN PATTERN STERLING SILVER SERVING SPOON**

circa 1880, magnificent Art Nouveau design and Japanesque floral imagery bird-and-flowering vine oblong bowl; marked: Gorham Mfg Co, lion-anchor-G, STERLING; L8 3/4", and Total 3.3ozT

\$300-500

Provenance: New York private collection



226

GORHAM JAPONESQUE STERLING SILVER CRUMBER

circa 1800, applied hummingbird design on hand-hammered ground, the oblong end with well and unusual fan design; marked: Gorham Mfg Co Lion-anchor-G, STERLING; L12 1/2", and 5.3ozT

\$200-300

Provenance: New York private collection



227

KNOWLES & LADD LEAF & BERRY PATTERN SILVER BOUILLON LADLE

circa 1855, shaped handle leading to gilded bowl with applied handle holding forget-me-not stem; contained within fitted leather case; marked: COIN; L10", and 3.8ozT

\$200-300

Provenance: New York private collection



228

GORHAM TWIST AND LION'S-MASK PATTERN SILVER LADLE

circa 1870, twist stem leading to shaped end with lion's-mask and engraved initial B, the working end with gold-wash oval bowl; marked: Gorham Mfg Co Lion-anchor-G; L11, and 5.0ozT

\$100-200

Provenance: New York private collection



229

GORHAM BLACKBERRY VINE PATTERN STERLING SILVER FISH SERVING SET

circa 1880, rare Aesthetic design with applied berry vine on stippled ground, the working end with bright-cut decorated bands and vine, marked: Gorham Mfg Co Lion-anchor-G STERLING; fish slice, L12" and serving fork, L9", and 6.9ozT (2pcs)

\$200-400

Provenance: New York private collection



230

WHITING MFG CO. NO. 28 PATTERN STERLING SILVER OYSTER FORKS

circa 1885, twist stem and organic handle with applied oyster shell and seaweed, the trident-form working end with starfish; marked: Whiting lion-W, 28 and STERLING; L5 1/2", and 4.5ozT (11pcs)

\$200-300

Provenance: New York private collection



231

RALPH EUGENE CAHOON, JR

(Massachusetts, 1910-1982)

INTERRUPTED PICNIC

oil on plywood, framed, signed on verso and No. R103

H18 3/4" W25 1/2"

\$10,000-20,000

Provenance: Country Gallery, Long Island, New York 1978

Estate of Katrina Hickox Becker

Other Notes: Accompanied by original invoice and slide





232
BORIS DMITRIEVICH GRIGORIEV
(Russian/American, 1886-1939)
PORTRAIT OF A FLUTIST
oil on canvas, framed, signed
H31" W27"

\$3,000-5,000
Provenance: Private collection

233
BENJAMIN WEST (MANNER OF)
(Pennsylvania, 1738-1820)
A VISIT TO TINTERN ABBEY
oil on canvas, framed
H36" W28 1/4"

\$2,000-3,000
Provenance: McClees Gallery, Philadelphia
Hammer Galleries, New York
Royal B. Hassrick
Parke-Bernet Galleries, 20 May 1971 (Sale
3212, Lot 97)

Exhibitions: London, Royal Academy 1800,
No. 672
Philadelphia, Pennsylvania Museum of Art,
'Benjamin West' 1938, No. 49

Other Notes: Accompanied by copy of
original invoice and Parke-Bernet sale cata-
logue pages



234
ROBERT STARK JR
(Massachusetts, 1933-2014)
CALM ON THE BANKS
oil on masonite, framed, signed
H15 5/8" W28"

\$1,500-2,500
Provenance: Country Art Gallery, Locust Valley, New York, 1981
Estate of Katrina Hickox Becker



235
O. RODIER
(American, circa 1876)
VIEW OF OTTAWA,
ILLINOIS, FROM
STARVED ROCK

oil on canvas, framed, signed lower right: Rodier, PINXT, 1776 and lower left, dated
1876
H22 1/4" W30 1/4"

\$1,000-2,000
Provenance: Hirschl & Adler Galleries, New York
Country Art Gallery, Locust Valley, NY
Estate of Katrina Hickox Becker

Exhibitions: Hirschl & Adler Galleries, New York, PLAIN AND FANCY: A SURVEY OF
AMERICAN FOLK ART (30 Apr.-23 May, 1970) Stock no. APG 1136

Literature: Feld, Stuart P. PLAIN AND FANCY: A SURVEY OF AMERICAN FOLK ART.
Boston: World Books, 1970. p.30, illustrated No. 33

Other Notes: Accompanied by original Country Art Gallery invoice, copy of the Mervin
Honig conservation invoice/report as well as the aforementioned exhibition catalogue



236

KIB BRAMHALL

(Massachusetts, b.1933)

SUN HAZE #21

oil on canvas, framed, signed
H42" W60"

\$1,000-2,000

Provenance: Coe Kerr Gallery, New York in 1983
Estate of Katrina Hickox Becker

Other Notes: Accompanied by original invoice and gallery brochure



237

ROBERT ATKINSON FOX

(Pennsylvania, 1860-1935)

CATTLE GRAZING

oil on canvas, framed, signed
G22" W36"

\$1,000-2,000

Provenance: Private collection



238

GEORGE FRANK HIGGINS

(Massachusetts, 1850-1884)

RIVER LANDSCAPE

oil on canvas, framed, signed
H11" W15"

\$800-1,200

Provenance: Estate of Katrina Hickox Becker



239

ANDREW NATHANIEL WYETH

(American, b.1948)

NEWGATE SENTRY BOX

watercolor, framed, signed
sight H12 1/4" W16 1/8"

\$800-1,200

Provenance: Estate of Katrina Hickox Becker



240

GERALD C. MOORE

(Michigan, 1935-2019)

RIVERS EDGE TREES

watercolor and acrylic, signed, framed
sight H37 1/2" W32"

\$800-1,200

Provenance: Estate of Katrina Hickox Becker



241

ARTHUR QUARTLEY

(New York, 1839-1886)

MARSH FISHING UNDER STORMY SKIES

oil on canvasboard, framed, signed
H7 1/2" W12"

\$700-1,000

Provenance: Estate of Katrina Hickox Becker



242
ROBERT PHILIPP
(New York, 1895-1981)
SEATED NUDE
oil on canvas, framed, signed
H32 1/2" W26"

\$600-900

Provenance: Rudolph Galleries, Coral Gables, Florida
Private collection



243
REYNOLDS THOMAS
(New York, b.1927)
PROVIDENCE, 1982
watercolor, framed, signed & titled
sight H10 3/4" W14 3/4"

\$500-900

Provenance: Country Art Gallery, Locust Valley, New York
Estate of Katrina Hickox Becker



244
REYNOLDS THOMAS
(New York, b.1927)
pair of works: **RINGO** and **COORS**
watercolor, framed, signed & titled
sight H6 1/4" W4 5/8" (2pcs)

\$500-700

Provenance: Shadow Box Art Gallery, Glen Cove
Country Art Gallery, Long Island, NY in 1976
Estate of Katrina Hickox Becker

Other Notes: Accompanied ny original invoice



245
JACK FRANKFURTER
(New York, b.1929)
IL TELONE
oil on canvas, framed, signed
H20 3/4" W11 5/8"

\$500-700

Provenance: Country Art Gallery, Long
Island, New York, 1977
Estate of Katrina Hickox Becker

Other Notes: Accompanied by copy of the
original invoice

246
JAN LEGERE
(Maine, 1944-1996)
RAIL YARD
oil on canvas, framed, signed and dated
'75
H24" W30"

\$400-600

Provenance: Estate of Katrina Hickox
Becker

247
RALPH FASANELLO
(American, 1914-1997)
BRIDGES, 1974
serigraph, framed, signed & dated in
pencil
image H24 3/4" W35 1/4"

\$400-700

Provenance: Estate of Katrina Hickox
Becker

**248****JON LEGERE**

(Maine, 1944-1996)

EARLY MORNING FALL

oil on board, framed, signed

H18" W24"

\$400-600Provenance: Country Art Gallery, Locust Valley, New York, 1975
Estate of Katrina Hickox BeckerLiterature: Armstrong, Robert. JON LEGERE. McCarthy Co.
Augusta, Maine, 1972

Other Notes: Accompanied by book and original receipt

**249****WARE CALABRO**

(America, 20th century)

NUDE WITH ANIMALS

mixed media collage, framed, signed

H22" W22 3/4"

\$300-500

Provenance: Estate of Katrina Hickox Becker

**250****MULLEN****ABSTRACT**oil on canvas in Lucite shadowbox frame, signed and dated
1979

sheet H34 1/2" W47"

\$300-500

Provenance: Estate of Katrina Hickox Becker

**251****REYNOLDS THOMAS**

(American, b.1927)

HARVEST MOON

oil on paper, framed, signed & dated 1979

sight H13 1/4" W17 1/4"

\$300-500Provenance: Country Art Gallery, Locust Valley, New York
Estate of Katrina Hickox Becker

Other Notes: Accompanied by original 1979 bill of sale

**252****WARE CALABRO**

(America, 20th century)

ITALIAN PIAZZAS FESTIVAL

mixed media collage, framed, signed

sight H9 1/2" W13 1/8"

\$300-500Provenance: Grippi Gallery, New York
Estate of Katrina Hickox Becker**253****ALAN ELLISON**

(American, 20th century)

CAMPING SCENE ALONG A LAKE

watercolor, framed, signed and dated 1943

sight H10 1/2" W13 1/4"

\$300-500

Provenance: Estate of Katrina Hickox Becker



254
THOMAS FOGARTY, JR
 (New York, 1916-1989)
 GRAND ARMY PLAZA, MANHATTAN, 1977
 pastel, framed, signed & dated
 sight H19" W24"

\$300-500

Provenance: Estate of Katrina Hickox Becker



255
M. DICKSON
 (American, early 20th century)
 PICTURESQUE RESTING SPOT
 oil on canvas, framed, signed
 H30" W20"

\$300-500

Provenance: Florida private collection



256
HUGO ANTON FISHER
 (American, 1854-1916)
 COASTAL SCENE WITH FISHING BOATS
 watercolor and gouache, framed, signed
 sight H23 1/2" W18 3/4"

\$300-500

Provenance: Florida private collection



257
AMERICAN/BRITISH SCHOOL, EARLY 20TH CENTURY
 FRUIT STILL LIFE
 oil on canvas, framed, signed with initials M.E.
 H14" W12"

\$300-500

Provenance: Florida private collection



258
ROBERT PHILIPP
 (New York, 1895-1981)
 HEAD OF YOUNG GIRL
 oil on canvasboard, framed, signed upper right
 H9" W6 1/2"

\$300-500

Provenance: Rabin & Krueger Gallery, New York
 Private collection



259
SCOTT CLIFTON CARBEE
 (Massachusetts, 1860-1946)
 PORTRAIT OF YOUNG WOMAN IN GREEN DRESS
 oil on canvas, framed, signed
 H33" W26"

\$300-500

Provenance: Private collection



260

HELENE WHITWELL

(20th century)

LYNX

oil on panel, framed, signed: WH
overall H15 1/4" W15 1/8"

\$200-300

Provenance: Country Art Gallery, Locust Valley, New York, 1982
Estate of Katrina Hickox Becker



261

CARIBBEAN SCHOOL, MID 20TH CENTURY
MARKET STREET SCENE

oil on board, framed, signed illegibly
H16" W20"

\$200-300

Provenance: Estate of Katrina Hickox Becker



262

CHARLEY HARPER

(American, 1922-2007)

CLAWS

color serigraph, framed, signed & numbered 1830/2000
sight H20 1/2" W13 3/8"

\$200-300

Provenance: Estate of Katrina Hickox Becker



263

F. WALTERS

(American, early 20th century)

SUNSET ALONG RIVER

oil on canvas, framed, signed
H12" W24"

\$200-400

Provenance: Florida private collection



264

MARGARET V. WAREING

(American, 1932-2019)

HIGHLAND CATTLE

oil on canvas, framed, signed
H23 1/4" W36"

\$200-400

Provenance: Private collection



265

WWI "KEEP HIM FREE" SAVINGS STAMP POSTER

circa 1918, illustration by Charles Livingston Bull, issued by the U.S. Treasury Department to urge citizens to buy War Savings Stamps, contained in lucite frame; overall H30" W20"

\$200-300

Provenance: Southern museum deaccessioned property



266
LYMAN WEBBER BOSSERMAN
(California, 1909-1985)
DOHENY STATE PARK (Pacific between
Los Angeles and San Diego, kelp and
seaweed on the beach, September, 1936)
watercolor, framed, signed in pencil
sight H8 1/2" W12"

\$200-300

Provenance: Estate of Katrina Hickox Becker



267
DORIS KING
(American, 20th century)
PENGUINS
linocut, framed, signed & titled in pencil
sight H9 1/2" W9 3/4"

\$200-300

Provenance: Estate of Katrina Hickox Becker



268
RALPH EUGENE DELLA-VOLPE
(American, 1923-2017)
NEW YORK, 1947
lithograph, unframed, signed & titled in
pencil
sheet H16" W10"

\$200-300

Provenance: Estate of Katrina Hickox Becker
Other Notes: Della Volp's lithographs can be
found in the National Gallery of Art collection
(2008.115.1461 to 1462) including an example of
this New York scene



269
GEORGE A. WEYMOUTH
(Pennsylvania, b.1936)
AUGUST (Meadow of Hogweed)
lithograph, framed, signed & titled
sight H27 1/2" W27 1/2"

\$100-200

Provenance: Estate of Katrina Hickox Becker



270
RAYBURN
THE GLASS BLOWER
engraving, unframed, signed, titled &
numbered 43/100
sheet H14 1/2" W22"

\$100-200

Provenance: Estate of Katrina Hickox Becker



271
AMERICAN SCHOOL, 20TH CENTURY
COASTAL SCENE
watercolor, framed, signed illegibly and dated
95
sight H2 3/4" W3 3/4"

\$100-200

Provenance: Estate of Katrina Hickox Becker



272
E. HATCHER
(American, 20th century)
SUMMER COASTAL SCENE
color lithograph, framed H18" W23"

\$100-200

Provenance: Estate of Katrina Hickox Becker



273
D. FLOOD
(American, first half 20th century)
SEASCAPE
oil on board, framed, signed
H4 1/2" W7 5/8"

\$100-200

Provenance: North Carolina collection

**274****QUEEN ANNE CARVED MAHOGANY BONNET-TOP HIGHBOY**

Massachusetts, late 18th/early 19th century, broken-arch pediment centering flame finial, the upper case with center fan-carved drawer flanked by drawers over four graduated drawers, the lower case with long drawer over corresponding fan-carved and side drawers, with pendent skirt, raised on elongated cabriole legs; H80" W38 1/4" D19 1/4"

\$4,000-6,000

Provenance: Charles Virgil Hickox
Estate of Katrina Hickox Becker

275**FEDERAL INLAID MAHOGANY BOWFRONT CHEST OF DRAWERS**

New England, circa 1800, four-drawer case on splayed feet; H36 1/2" W41" D21"

\$900-1,400

Provenance: Max Webber Antiques, Woodbury, CT, 1967
Florida private collection

**276****AMERICAN SHERATON CARVED MAHOGANY FOUR-POST BED**

circa 1830, broken-arch headboard centering urn finial and raised panels, joining turned leaf-carved posts with turned legs, and lace canopy, H89" W60 3/4" L81 1/4"

\$800-1,200

Provenance: Charles Virgil Hickox
Estate of Katrina Hickox Becker





277

SOUTHERN WALNUT GATELEG DROP-LEAF TABLE
possibly Virginia, third quarter 18th century, fitted with drawer; H28" W40" L45 1/2" open

\$1,000-2,000

Provenance: Florida private collection

Literature: Burrough, Paul H. SOUTHERN ANTIQUES, p.52-53, pl.I and II (illustrates similar table)



278

FEDERAL FRUITWOOD CORNER CHAIR
possibly Virginia, late 18th century, appears to be applewood carved with openwork splat; BH30" SH18" W30" D26"

\$1,000-2,000

Provenance: Kennedy's Antiques, Richmond, VA, 1968
Florida private collection

Literature: Burrough, Paul H. SOUTHERN ANTIQUES, p.162, pl.VI (illustrates similar chair)



279

FEDERAL WALNUT SLANT-FRONT DESK
possibly Virginia, late 18th century, fitted interiors, above drawers and bracket feet; H38" W36" D20"

\$800-1,400

Provenance: Purchased in Virginia in the 1970s
Florida private collection



280

AMERICAN COLONIAL STYLE PAINTED WALNUT DROP-LEAF TABLE

Kentucky, circa 1929, intricate ivy-painted top and leaves, skirt with drawer; later fitted with additional 24-inch leaf and legs; H29" W48" L73" open 97"

\$800-1,200

Provenance: By descent - property of a Gentleman

Other Notes: In 1929 this table was made by a Kentucky craftsman for the dining room of a stately Tudor style house at 44 Khakum Wood Rd in Greenwich, Connecticut belonging to Mr. & Mrs. James Rogerson. The house was a showplace of design and was often pictured in magazines such as Country Life. A 1934 issue pictures this table in the dining room at the forementioned address. Copy of the article accompanies this lot.





281
FEDERAL STYLE CHERRY CORNER CUPBOARD
 dentil-molded crown, glazed upper doors, reeded, paneled and on ogee bracket feet; H95" W45" D24"
\$700-1,000

Provenance: North Carolina collection



282
SOUTHERN HEART PINE CLOTHESPRESS/CABINET
 probably South Carolina, early-mid 19th century, molded crown, raised panel doors, and molded base; H85" W61 1/2" D17"
\$600-900

Provenance: Private collection



283
FEDERAL STYLE INLAID MAHOGANY SIDEBOARD
 bowfront design with bottle drawer and tapered legs; H36 1/2" W50" D18"
\$700-900

Provenance: Virginia estate sale, 1970s
 Florida private collection



284
SOUTHERN PAINTED BLANKET CHEST AND PORTRAIT, SADLER FAMILY
 probably Anderson County, South Carolina, last half 19th century, the red-painted chest with hinged top and turned feet, back inscribed: DAVID SADLER, A.M. ADAM, OCTOBER 10, 1873; H29" L51" W22 1/2"; together with a framed pastel portrait of David Sadler, sight H21" W17" (2pcs)
\$400-700

Provenance: Descended in the Sadler Family



285
AMERICAN CLASSICAL CARVED MAHOGANY SERVER
 circa 1830, half-turned columns, and carved paw feet; H40 1/2" W41" D20"
\$300-500

Provenance: Private collection



286
HEPPLEWHITE STYLE POLYCHROME-DECORATED TRIPLE-BACK SETTEE
 19th century, straight crestrail painted with urns and floral motifs, straight-splat backrest, shaped armrest, and tapered legs all painted with flowering vines; BH34" SH19" W46" D20"
\$500-700

Provenance: Purchased in 1960
 Estate of Katrina Hickox Becker



287
AMERICAN OR ENGLISH MAHOGANY TILT-TOP BREAKFAST TABLE
 circa 1790, H29" Dia.36"
\$300-500

Provenance: Kennedy's Antiques, Richmond, VA, 1967
 Florida private collection



288
BEAUFORD DELANEY
 (Tennessee/New York, 1901-1979)
 UNTITLED-ABSTRACT
 oil on canvas, unframed, signed
 H36" W24"

\$10,000-15,000

Provenance: Private collection

289
ALFRED H. HUTTY
 (South Carolina/New York, 1877-
 1954)
 DEEP SOUTH, 1937
 drypoint, unframed, signed
 sheet H11 1/4" W13 1/2"

\$2,000-3,000

Provenance: Chicora Wood Plantation

Literature: Arnold. Sara. THE LIFE
 AND ART OF ALFRED HUTTY.
 p.150, fig.152



290
JEAN BOWMAN
 (Virginia, 1918-1994)
 RIDER ON HORSEBACK, 1940
 oil on canvas, framed, signed, dated: Jean Bowman Pentecost
 H25" W30"

\$700-1,000

Provenance: Estate of Katrina Hickox Becker



291
JIM HARRISON
 (South Carolina, 1936-2016)
 CAROLINA MARSH SCENE WITH PALM
 oil on canvas, framed, signed
 H9" W12"

\$300-500

Provenance: Private collection



292
JIM HARRISON
 (South Carolina, 1936-2016)
 CAROLINA COAST BEACHGRASS
 oil on masonite, framed, signed
 H8" W10"

\$300-500

Provenance: Private collection



293
ELIZABETH O'NEILL VERNER
 (South Carolina, 1883-1979)
 RAVENEL DOORWAY, CHARLESTON
 etching, unframed, signed & titled
 sheet H10" W8"

\$400-700

Provenance: Private collection



294
TONY GRIFFIN
 (North Carolina, b.1959)
 SEATED NUDE
 graphite and chalk on paper, signed
 sheet H12 1/2" W9 1/2"

\$300-400

Provenance: North Carolina collection



295
C. W. RIVERS
 (Southern, 20th/21st century)
 CABIN BY THE RIVER
 watercolor, framed, signed
 sight H9 1/2" W7"

\$200-400

Provenance: Estate of Katrina Hickox Becker



296
SALLIE FROST KNERR
 (South Carolina, b.1914)
 OLD CITADEL ARCHES
 watercolor and ink, framed, signed
 sight H23" W17 3/8"

\$200-300

Provenance: The Knerr Corp., Isle of Palms, SC
 Estate of Katrina Hickox Becker

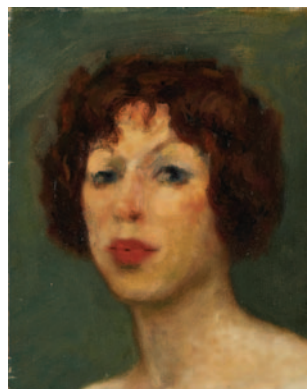
Other Notes: Knerr's work can be found in the
 collection of the Gibbes Museum of Art
 (1988.014.0041)



297
ROBERT MEREDITH
 (Georgia, b.1940)
 STILL LIFE WITH PITCHER AND
 BASKET OF EGGS, 1971
 oil on canvas, framed, signed
 H24" W18"

\$200-400

Provenance: North Carolina collection



298
WALTER GREER
 (South Carolina, 1920-2016)
 PORTRAIT OF A WOMAN
 oil on canvas laid to board, unframed, signed
 on verso
 H11 1/4" W8 3/4"

\$150-250

Provenance: Private collection



299
SOUTHERN DECORATED STONEWARE
STORAGE JAR, ATTRIBUTED TO THE
WHELCHER FAMILY
 Spartanburg County, South Carolina, rich
 cream slip-glazed decorated with blue sten-
 ciled wreath and number 2; H9" Dia.9"

\$400-700

Provenance: South Carolina collection



300
CLYDE GOBBLE POTTERY VESSELS
 (North Carolina, 1932-2014)
 deep bowl, signed, H6 3/4" Dia.10 1/2"
 navette-form vessel, unsigned, H9" L18"
 D9 3/4"
 and diminutive vase by another, unsigned,
 H6 1/2" (3pcs)

\$300-400

Provenance: North Carolina collection



301
SOUTHERN WROUGHT-IRON
GATES, MANNER OF PHILIP
SIMMONS
 (Charleston, South Carolina, 1912-
 2009) intricate scrollwork and urn with
 flowers, and serpent handles; H75"
 W48" (2pcs)
\$1,200-2,000
 Provenance: South Carolina collection



302
FEDERAL CARVED GILTWOOD AND
EGLMISE MIRROR
 first quarter 19th century, H33 1/2"
 W19 1/2"
\$200-300
 Provenance: Estate of Katrina Hickox
 Becker



303
FEDERAL STYLE CARVED
GILTWOOD MIRROR
 mid 19th century, H46 3/4" W29 3/4"
\$150-250
 Provenance: Estate of Katrina Hickox
 Becker



304
FEDERAL CARVED GILTWOOD AND EGLMISE BANJO
CLOCK, AARON WILLARD
 Boston, early 19th century, eagle finial, round dial, signed:
 AARON WILLARD, BOSTON; over reverse-painted glass
 panels, the lower titled: PERRY'S VICTORY; concealing
 works with weight and pendulum; H35" W10 1/2" D4"
\$1,000-2,000
 Provenance: Charles Virgil Hickox
 Estate of Katrina Hickox Becker



305
FEDERAL MAHOGANY PILLAR AND SCROLL CLOCK,
ELI TERRY
 Connecticut, early 19th century, brass finials, painted dial,
 eglomise scenic panel; H31 3/4" W17 3/4" D4 3/4"
\$400-600
 Provenance: Southern museum de-accessioned property

**306****GORHAM STERLING SILVER FLATWARE SERVICES**

circa 1894, in the Imperial Chrysanthemum pattern, comprising:

- 12 HH blunt dinner knives, L9 5/8"
- 7 HH blunt luncheon knives, L8 3/8"
- 5 HH luncheon knives, L7 5/8"
- 11 flat spreaders, L5 1/4"
- 12 dinner forks, L7 1/2"
- 13 luncheon forks, L6 3/4"
- 12 salad/dessert forks, L6"
- 12 cocktail forks, L5 3/8"
- 8 oval soup spoons, L7"
- 9 bouillon spoons, L4 7/8"
- 25 teaspoons, L5 5/8"
- 7 egg spoons, L4 5/8"
- 3 five o'clock spoons, L5"
- 1 demitasse, L4"
- 1 fish server, L10 3/4"
- 1 serving fork, L7 3/8"
- 3 serving spoons, L8 3/8"
- 1 gravy ladle, L7"
- 1 master butter, L7 3/4"
- 1 ice serving tongs, L6 1/8"
- 1 olive fork, L8 1/8"

each marked: Gorham lion and anchor, STERLING together with associated Whiting MFG Louis XV pattern, set of 6 spoons, L5" and 13 English nacre-handle blunt blade knives, L9 1/2"

Total weighable 114.0ozT (165pcs)

\$2,000-2,500

Provenance: North Carolina collection

**307****GORHAM STRASBOURG PATTERN STERLING SILVER FLATWARE**

circa 1897, comprising:

- 11 HH knives, L9 1/4"
- 1 HH knife, L8 3/4"
- 4 HH spreaders, L6"
- 6 round soups, L6 1/8"
- 22 teaspoons, L6"
- 5 iced tea spoons, L7 1/2"
- 6 fruit spoons, L5 1/2"
- 5 demitasse, L4"
- 12 forks, L7 1/2"
- 8 forks, L6 1/2"
- 10 cocktail forks, L5 1/2"
- 2-pc youth set, L4 1/2"
- 3 servering forks, L8 5/8"
- 2 two-pc salad sets, L8 3/4"
- 1 pierced server, L7 1/2"
- 2 ladles, L5 7/8" and 7"
- 2-pc HH carving set, L10 3/8"
- 1 HH pastry server, L10 1/2"
- 1 sugar shell, L6"
- 3 condiment servers, L5 5/8"
- 1 sugar tongs, L4 1/8"
- 1 bon bon, L4 1/4"

in fitted case, each marked: GORHAM, STERLING; and Total 112.0ozT weighable (Set)

\$1,500-2,500

Provenance: Florida private collection

**309****AMERICAN STERLING SILVER TABLE ARTICLES**

shell-form condiment tray, L12 3/8" W9"

2 bowls, Dia.5 1/2" and 7"

set of 4 coasters, Dia.2 3/4"

2 nut dishes, L3 3/8" and Dia.3 3/8"

pair salt cellars, H1 1/2"

Preisner footed bowl, H3" Dia.5"

set of 4 Graff, Washbourne & Dunn salt cellars, H1 1/2"

set of 4 Graff, Washbourne & Dunn shakers, H4 3/4"

pair shakers, H5"

Webster porringer, L5 3/4"

set of 3 Mexican demitasse, L3 3/4"

Total 54.2ozT (26pcs)

\$700-1,000

Provenance: Estate of Katrina Hickox Becker

308**GORHAM HAND-CHASED STERLING SILVER BEVERAGE SET**

circa 1955, in the Victorian-Chased pattern, comprising:

- 12 goblets, H6 1/2"
- 1 pitcher, H10 1/2"
- engraved initials NLH, and dedication on underside; marked: Gorham lion-anchor, STERLING 1031 and 272; Total 95.5ozT (13pcs)

\$1,500-2,500

Provenance: Private collection





- 310**
AMERICAN STERLING SILVER THREE-PIECE COFFEE SERVICE, BLACK, STARR & FROST
 early 20th century, Classical design with wreath and bellflowers, comprising:
 coffee pot, H11"
 creamer, H5"
 open sugar H5 1/2"
 marked: BLACK, STARR & FROST, STERLING, NEW YORK; and Total 22.8ozT (3pcs)
\$400-600
 Provenance: Florida private collection



- 311**
ENSKO STERLING SILVER COFFEEPOT AND GRAVY BOAT
 New York, 1878-1970, each in the Georgian taste, lighthouse pot, H10", and gravy, H3 1/2"; each marked: ENSKO, NEW YORK, STERLING; and Total 31.0ozT all in (2pcs)
\$500-700
 Provenance: Estate of Katrina Hickox Becker



- 312**
GORHAM STERLING SILVER CENTERBOWL
 octagonal reticulated rim, diapered panels and fruit-filled urns, paneled body with scrolled flat-leaf handles, on conforming pedestal, engraved: 1896 W 1921; marked: GORHAM CO., STERLING, #7594; H7 1/2" W12 5/8" D10 1/2", and 31.9ozT
\$400-600
 Provenance: Purchased from these rooms, Goodall Estate Private collection



- 313**
CARTIER STERLING SILVER BOWL WITH 1950 BENJAMIN FRANKLIN HALF DOLLAR
 circa 1950, the base bezel set with coin, marked: CARTIER, STERLING, H1 1/4" Dia.3 1/2", and 1.7ozT
\$400-600
 Provenance: Estate of Katrina Hickox Becker



- 314**
STERLING SILVER TABLEWARES AND FLATWARE
 Poole cream and sugar set, H3 1/4"
 Woodside cream and sugar set, H2 3/4"
 Reed & Barton leaf-form dish, L3 1/2"
 Web baby cup, H2 1/4"
 English reticulated dish, Dia.5 5/8"
 4 Frank Smith Fiddle-Shell ice cream forks, L5 1/2"
 5 various ice cream forks, L5 1/2"
 1 demitasse, L4"
 1 Whiting Lily fork, L6"
 each marked by various makers, and Total 25.4ozT (18pcs)
\$300-500
 Provenance: Florida private collection



- 315**
AMERICAN SILVERPLATE SERVING TRAY, NSDW & Co
 New York, first half 20th century, in the Danish Modern style of Georg Jensen, by National Silver Deposit Ware Co, marked; L20 1/2" W14 1/2"
\$100-200
 Provenance: Estate of Katrina Hickox Becker

**316****C.W. POST COLLEGE HORSE SHOW TROPHY, BY DIEGEST & CLUST**

circa 1964, rose-and-ivy applied design large loving cup, with engraved dedication, the front:
C.W. Post College Horse Show
The Sir Eco Perpetual Challenge
Trophy

Donated by Mr. Mrs. Charles V. Hickox
Working Hunter
Working Attire

Won by
the back listing winner:
1964 Miss Jane Shaffer's 'Immigrant'
1965 Miss Wendy Mairs 'Ace of Diamonds'
1966 Miss Kristine Pfister's 'Highclere'
1967 Mr. Marvin Van Rapoport's 'Spindle Top Please Note'
1968 Miss Julia Reynolds 'Golden Alibhai'
marked: DIEGES & CLUST, MAKERS, STERLING, H18"
W12", and 79.3ozT

\$1,500-2,500

Provenance: Estate of Katrina Hickox Becker

Other Notes: From 1956 to the late sixties, C.W. Post College was one of the three most prominent horse show sites on Long Island. The show played a significant role in Long Island and its equestrian history.

Generous donation from Mrs. Sarane Hickox Ross and Mrs. Katrina Hickox Matheson Becker, daughters of Charles Virgil Hickox (1890-1979), formed the foundation of the Long Island University archives for the show, along with property from the estates of Marjorie Merriweather Post and W. E. Hutton (Lorber Hall), what is part of the grounds of C.W. Post College.

**317****COLLECTION TROPHIES AND AWARDS**

1941 Brookville Horse Show vase, H5"
1962 L.P.F.H.S pitcher, H8 1/2"
1963 R.F. tray, Dia.11 3/4"
1965 Cherry Meadow Farm Champion cup, H7"
1969 Foxcroft tumbler, H5 1/4"
1972 Frog Pond High School tazza, H4 1/2"
1976 Monmouth Park 'Knocklomena' tray, Dia.11 1/8"
1992 Hitchcock Woods Polo Benefit tray, L11 3/8"
2017 Fegentri tray, Dia.8"
silverplate vessels, most marked by maker (9pcs)

\$300-500

Provenance: Estate of Katrina Hickox Becker

**318****NATIVE AMERICAN BEADED AND FRINGED HIDE DRESS**

Plateau, circa 1900, long-sleeve hide yoke and thimble suspensions decorated with 'bugle' beads; L54"

\$1,000-2,000

Provenance: New York state private collection

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 119)

Estate of Katrina Hickox Becker

**319****NATIVE AMERICAN BEAD WORK HEADSTALL**

Plateau, possibly Blackfoot, circa 1920, bead stitched in navy, yellow and shades of red beads against white ground, H18"
W17"

\$200-300

Provenance: Margaret Carberry Taggart Collection

Mr. & Mrs. Francois Guesdon

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 86)

Estate of Katrina Hickox Becker

**320****NATIVE AMERICAN BEADED HIDE MOCCASINS**

Plains, Gros Ventre/Assiniboiné, thread and sinew-sewn, navy, sky blue and yellow stepped and forked designs against white ground; L10 1/4" (2pcs)

\$500-700

Provenance: New York state private collection

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 114)

Estate of Katrina Hickox Becker



321

NATIVE AMERICAN PAINTED PARFLECHE CYLINDER

Blackfoot, circa 1900, paint-decorated with diamond and triangular devices, L21 1/2" Dia.4 1/4"

\$300-500

Provenance: Margaret Carberry Taggart Collection

Mr. & Mrs. Francois Guesdon

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 103)

Estate of Katrina Hickox Becker



322

NATIVE AMERICAN MEN'S BEADED HIDE LEGGING STRIP

Northern Plains, circa 1900, Northern Plains, circa 1900, multi-colored "horse shoe" and geometric devices against yellow ground, W3 1/2" L20 1/2"

\$200-300

Provenance: Margaret Carberry Taggart Collection

Mr. & Mrs. Francois Guesdon

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 131)

Estate of Katrina Hickox Becker



323

NATIVE AMERICAN HORSE REGALIA, CRUPPER AND SADDLE BAGS

Blackfoot, last quarter 19th century, crupper composed of floral-beaded black and red wool stroud cloth with canvas backing, decorative-beaded tin cone and brass bell suspensions, cut stroud and hide fringe, verso inscribed: CRUPPER, PIEGAN; L41 1/2" W9 1/2"; and the saddle bags similarly floral-motif bead-decorated on trade cloth panels, cut hide fringing, 12" L69" (2pcs)

\$1,500-3,000

Provenance: Margaret Carberry Taggart Collection

Mr. & Mrs. Francois Guesdon

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lots 87 & 89)

Estate of Katrina Hickox Becker

325

PAIR NATIVE AMERICAN MEN'S BEADED CANVAS LEGGING STRIPS

Northern Plains, circa 1900, red, white and blue geometric devices against apple green ground, L29 1/2" W3 1/2" (2pcs)

\$200-300

Provenance: Margaret Carberry Taggart Collection

Mr. & Mrs. Francois Guesdon

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 131)

Estate of Katrina Hickox Becker



324

NATIVE AMERICAN BEADED HIDE STRIP

Blackfoot, late 19th century, hide-and-rade cloth three rondel beadwork strip decorated with multicolored geometric designs against a white bead ground; L60", and rondel Dia.6 1/2"

\$700-1,000

Provenance: Margaret Carberry Taggart Collection

Mr. & Mrs. Francois Guesdon

Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 85)

Estate of Katrina Hickox Becker



**326****NATIVE AMERICAN BEADED HIDE MOCCASINS**

Plains, circa 1900, decorated in white-heart red, royal blue and scattered metallics against white ground, L10 3/4" (2pcs)

\$300-400

Provenance: New York state private collection
Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 114)
Estate of Katrina Hickox Becker

**327****NATIVE AMERICAN BEADED HIDE PANEL**

Northern Plains, possibly Crow, circa 1900, bead-stitched thick hide in red and green lozenge and geometric designs on turquoise and pink ground, W2" L40"

\$200-400

Provenance: Margaret Carberry Taggart Collection
Mr. & Mrs. Francois Guesdon
Sotheby Parke Bernet, New York 13&14 Dec. 1974 (sale 3707, lot 131)
Estate of Katrina Hickox Becker

**328****AFRICAN HIDE DRUM, AND MID EASTERN CHILD'S SANDALS**

drum, H6" Dia.5", and sandals L6" (3pcs)

\$100-150

Provenance: Estate of Katrina Hickox Becker

**329****NATIVE AMERICAN CARVED STONE SCULPTURES**

STANDING FIGURE, pink alabaster, signed: MJ Cheo, 95; H18"

EAGLE HEAD, on wood base, signed: Mena, 92; H8" W7"
BISON, on wood base, signed: D.R. Christy, 91 (Dennis R. Christy, b.1955), H9" W15" (3pcs)

\$200-400

Provenance: Estate of Katrina Hickox Becker

**330****FREDERICK REMINGTON (AFTER)**

(American, 1891-1909)

ARIZONA COWBOY

bronze on marble base, signed
H23 1/8" W23 1/4"

\$300-400

Provenance: Private collection

**331****FREDERICK REMINGTON (AFTER)**

(American, 1861-1909)

NORTHER

bronze, mounted on marble base, signed
H22 1/2" W18"

\$300-400

Provenance: Private collection



332
PRE-COLOMBIAN CONDOR-FORM STIRRUP-SPOUT POTTERY VESSEL
 Mochica IV culture, Peru, circa 200-500A.D., bird of prey standing atop fish on cream and terracotta painted surface; H10 1/8" L9" D6"
\$1,500-2,500
 Provenance: Sotheby Parke Bernet Inc., 13-14 Dec. 1974 (Sale 3707 Lot 220)
 Estate of Katrina Hickox Becker



333
NAYARIT POTTERY VILLAGE SCENE
 Protoclassic, circa 100 BC-AD 250, round footed village with two houses and seventeen figures seated, watching a central acrobatic performance, H10 1/2" Dia.12"
\$3,000-4,000
 Provenance: Sotheby Parke Bernet, 13-14 Dec. 1974 (Sale 3707 Lot 286)
 Estate of Katrina Hickox Becker



334
ADAMSON
 (British, 19th century)
LORD JERSEY'S MUNDIG (1835 Epsom Derby winner)
 oil on canvas, framed, signed, titled and dated H17" W21"
\$1,500-2,500
 Provenance: Estate of Katrina Hickox Becker

Other Notes: The British Thoroughbred racehorse and sire was born in 1832 by Catton and out of Emma. His pedigree includes such notable Thoroughbreds as Eclipse (1764), Herod (1758), Highflyer (1774), and Matchem (1748). Mundig is notable for his racecourse debut and subsequent win at The Derby



335
ROBERT CLEMINSON
 (British, active c.1864-1903)
SPORTING SETTERS WITH THE DAY'S BAG, 1906
 oil on canvas, framed, signed H24" W31 1/2"
\$1,500-2,500
 Provenance: Florida private collection



336
BRITISH SCHOOL, 19TH CENTURY
HORSE WITH HOUNDS
 oil on canvas, framed, signed illegibly H16" W20"
\$1,000-2,000
 Provenance: Estate of Katrina Hickox Becker

**337****BRITISH SCHOOL, 19TH CENTURY**

late 19th century

PORTRAIT OF A GENTLEMAN (thought to be of young Lord Byron)

oil on canvas, framed, unsigned

H31" W25"

\$700-900

Provenance: Sallie Campbell Johnston Byrd, Lochwood Hall

Jacqueline Byrd & Edward Shank

Nancy & Edward Shank

by descent to present owner, a North Carolina collector

Other Notes: Lochwood Hall is located in Goode, Bedford County Virginia in the foothills of Blue Ridge mountains. The property was part of a 2000-acre land grant from King George II to Colonel William Calloway (1714-1777) in the 18th century. Part of the land was later owned by William Leftwich (1737-1820) who built the Classical manor house.

In the mid-19th century Benjamin Wilkes made significant changes to the property and converted into a farm plantation and mill works. Wilkes' named his home Carlotta. At the turn of the century the property was renamed Holly Hill.

Sallie Campbell Johnston Byrd purchased the property in 1934. Ms. Byrd undertook major renovation of the property and renamed it Lockwood Hall. In 1965 it was declared a Virginia Historical Landmark.

**338****ANTHONY CHRISTIAN**

(British, c.1945)

THE DAISY

oil on canvas, framed, signed and dated: NY, 85

H35" W35 3/4"

\$500-800

Provenance: Hammer Galleries, New York, 1985 (stock# C25165-2)
Estate of Katrina Hickox Becker

**339****GEORGE ANDERSON SHORT**

(British, 1856-1945)

THREE SHIRE PLOW

watercolor, framed, unsigned

sight H6 3/4" W10 5/8"

\$400-600

Provenance: Estate of Katrina Hickox Becker

**340****F. HARRIS**

(American/British, early 20th century)

SPORTSMAN IN LANDSCAPE WITH DOGS

oil on canvas, framed, signed

H24" W35 1/2"

\$400-700

Provenance: Florida private collection

**341****CHARLES AUGUSTUS HENRY LUTYENS**

(British, 1829-1915)

CHERUB AMONGST CLOUDS

oil on board, framed, signed

H10" W8"

\$400-700

Provenance: Florida private collection



342
HAMILTON JAY
 (British, fl. 1875-1913)
 ENGLISH COUNTRY LANDSCAPE WITH CATTLE
 oil on canvas, framed, signed
 H24" W36"
\$400-700
 Provenance: Florida private collection



343
EDWARD KILLINGWORTH JOHNSON
 (British, 1825-1896)
 PORTRAIT OF WOMAN WITH FLOWERS
 oil on canvas, framed, signed & dated 1883
 H36" W24"
\$400-700
 Provenance: Private collection



344
BRITISH SCHOOL, EARLY 19TH CENTURY
 PORTRAIT OF A GENTLEMAN
 oil on canvas, framed, unsigned
 H12" W10"
\$400-700
 Provenance: Millicent Rogers collection
 Private collection



345
PAUL JONES
 (British, 1855-1888)
 HUNTER AT REST
 oil on canvas, framed, signed & dated 1870
 H12" W18"
\$300-500
 Provenance: Estate of Katrina Hickox Becker



346
FRY
 (British, early 20th century)
 COUNTRY LANDSCAPE WITH CHURCH
 oil on canvas, framed, signed
 H12 1/2" W20"
\$300-500
 Provenance: Florida private collection



347
RAOUL MILLAIS
 (British, 1901-1999)
 SHADOW IN THE CAVES
 gouache framed, signed
 sight H4 1/2" W6"
\$200-300
 Provenance: Country Art Gallery, Locust Valley,
 New York
 Estate of Katrina Hickox Becker



348
BRITISH SCHOOL, LATE 19TH/EARLY 20TH CENTURY
 RIVER LANDSCAPE WITH STONE BRIDGE
 oil on canvas, framed, signed: WAYLANG
 H9" W12"
\$200-300
 Provenance: Florida private collection



349
JOHN SHIRLEY-FOX
 (British, 1860-1939)
 BEAUTY WITH ROSE
 oil on panel, framed, signed & dated 88
 H10 3/4" W8 3/4"
\$200-300
 Provenance: Private collection



350
REGENCY INLAID MAHOGANY
BUREAU BOOKCASE
 19th century, molded crown, divided
 glazed panel doors, pull-out secretary
 drawer fitted interiors, above inlaid
 panel doors and bracket feet; H91"
 W47 1/2" D22 1/2"
\$1,500-2,500



351
HEPPLEWHITE STYLE INLAID
MAHOGANY BOWFRONT CHEST OF
DRAWERS
 mid 19th century, five-drawer case on
 splayed feet; H40 1/2" W40" D20 1/2"
\$700-900



352
GEORGE III CARVED MAHOGANY
DINING CHAIRS
 late 18th century, arched crestrail,
 pierced splat, saddle seat, and square
 legs; BH36 3/4" SH17" W22" D22 1/2"
(6pcs)
\$1,400-1,800



353
GEORGIAN STYLE INLAID
MAHOGANY CLOTHESPRESS
 mid 19th century, H79 1/2" W51 1/2"
 D23"
\$500-700
 Provenance: Private collection



354
GEORGE III CARVED MAHOGANY
GAMES TABLE
 late 18th/early 19th century, hinged top,
 gateleg, carved edge and skirt fitted
 with drawers; H31" W35 1/2" D17 3/4"
\$500-700



355
GEORGIAN CARVED ARMCHAIRS
 late 18th century, one mahogany and
 the other elm; BH37" SH17" W27 1/2"
 D20" and BH38 1/4" SH16" W28 1/2"
 D22" *(2pcs)*
\$400-700



356
REGENCY STYLE MAHOGANY BREAKFAST TABLE
 circa 1830, reeded turned column and saber legs with brass paw casters; H27 3/4" Dia.54 1/4"
\$700-1,000



357
CHINESE CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
 circa 1790, pierce-carved splat and square legs; BH37 1/2" SH17" W22" D20" (6pcs)
\$1,000-2,000



358
HEPPLEWHITE STYLE INLAID MAHOGANY SERVING TABLE
 late 19th century, D-shape crossbanded top, tapered legs and shaped feet; H35 1/2" W48" D24"
\$700-1,000



359
GEORGE III MAHOGANY CHEST OF DRAWERS
 circa 1790, three short over three long drawers and bracket feet; H38 1/2" W45" D21 1/2"
\$700-1,000



360
WILLIAM IV MAHOGANY LINENPRESS
 circa 1835, arched crown, molded doors over 2 short and 2 long drawers and turned feet; H87 1/2" W48 1/2" D21"
\$800-1,200



361
GEORGIAN WALNUT LOWBOY SIDE CHEST
 late 18th/early 19th century, crossbanded top, over configuration of drawers, and square chamfered legs; H32" W32" D18 1/2"
\$600-900

362
PAIR QUEEN ANNE STYLE CHINOISERIE LACQUERED ARMCHAIRS
 caned backs, Oriental decorations on black ground and cabriole legs; BH30 1/2" SH16" W22 1/2" D19"
\$500-700
 Provenance: South Carolina collection





363
GEORGIAN STYLE CARVED MAHOGANY SERPENTINE GAMES TABLE
 first half 19th century, hinged top and gatelegs; H28 1/2" W33" D17 1/2"
\$400-600



364
GEORGIAN MAHOGANY CHEST OF DRAWERS
 first quarter 19th century, H38 1/2" W41 1/2" D20 1/2"
\$700-900



365
GEORGE III CARVED MAHOGANY COLLECTOR'S CABINET
 circa 1800, scrolling broken arch crown, divided glazed panel doors, opening to fitted interior of small drawers, shelves and door, pull-out slide, ending on molded base, H31 1/2" W23 1/4" D15 1/2"
\$700-900
 Provenance: Estate of Katrina Hickox Becker



366
CHIPPENDALE STYLE CARVED MAHOGANY CORNER CHAIR
 last quarter 18th century, BH30" SH16" W28" D26"
\$500-700



367
HEPPLEWHITE STYLE INLAID SERPENTINE SIDEBOARD
 late 19th century, crossbanded top, tapered legs and spade feet; H34 1/2" W63 1/2" D22"
\$800-1,200

368
DIMINUTIVE LATE GEORGIAN MAHOGANY BUREAU BOOKCASE
 first half 19th century, Greek-key and Gothic-arch molded crown, slant lid, fitted interior, configuration of drawers and bracket feet; H83" W36" D19"
\$1,000-1,800





369
SHERATON CARVED MAHOGANY SHIELD-BACK DINING CHAIRS
circa 1810, pierced splat, square legs, and molded stretchers; BH37 1/2" SH17 1/2" D19" (6pcs)

\$700-1,000

370
LATE GEORGIAN INLAID MAHOGANY LINENPRESS
circa 1830, molded Gothic-arch crown, inlaid panel doors over configuration of four drawers and bracket feet; H78" W48" D23"

\$700-1,000



371
GEORGIAN STYLE MAHOGANY TALL CHEST ON CHEST
late 19th/early 20th century, H53" W42" D20"

\$600-800

Provenance: Purchased Richmond, VA in the 1970s
Florida private collection



372
NEAR PAIR REGENCY MAHOGANY AND CANE TUB CHAIRS
early 19th century, concave back, caned back, side and seat, fitted with cushion, ending on tapered legs; BH34 1/4" SH18" W24" D24", and BH30 1/4" SH17 1/2" W23" D26" (2pcs)

\$400-700

Provenance: Estate of Katrina Hickox Becker



373
LATE GEORGIAN MAHOGANY BOOKCASE CABINET
circa 1830, broken-arch dentil-molded crown, divided glazed-panel door, and ogee-bracket feet; H73 1/2" W32 1/2" D13 1/2"

\$600-800



374
ENGLISH UPHOLSTERED CARVED WOOD STOOLS
William & Mary style walnut stool, H17" W19" D14"; and another in classical style, H20" W17 1/2" D17 1/2" (2pcs)

\$500-700



375
DIMINUTIVE GEORGIAN MAHOGANY CHEST OF DRAWERS
 first quarter 19th century, five-drawer case on bracket feet;
 H33 1/2" W42" D20 1/2"
\$700-900



376
PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
 late 18th century, upholstered slip seat; BH38 1/4" SH17 1/2"
 W21" D19" (2pcs)
\$300-400



377
PAIR SHERATON NEEDLEWORK-UPHOLSTERED MAHOGANY STOOLS
 first half 19th century, H10 1/2" W13 1/2" D11 1/4"
\$300-400



378
SHERATON STYLE INLAID MAHOGANY THREE-PEDESTAL DINING TABLE
 late 19th/early 20th century, fitted with two
 19 5/8" leaves; H28" W42 3/4" L96 1/4"
\$500-1,000
 Provenance: Purchases in 1950s from
 Harrods-London
 Private collection

379
GEORGIAN STYLE MAHOGANY CHEST OF DRAWERS
 mid 19th century, two over three drawers case
 on splayed feet; H41" W44 1/4" D21"
\$600-900
 Provenance: Estate of Roger W. Powell



380
REGENCY STYLE CARVED GILTWOOD JARDINIERE
 late 19th century, ram's-head decorations and
 hoof feet; H47" Dia.19 1/2"
\$500-700
 Provenance: Private collection



381
PAIR REGENCY MAHOGANY HANGING SHELVES
 late 18th/early 19th century, urn finials and
 shaped supports, ending in ball pendant; later
 painted gray-green with gold line-work; H24"
 W27" D6 1/2" (2pcs)
\$400-800
 Provenance: Suval Antiques, 1979
 Estate of Katrina Hickox Becker





382
PABLO PICASSO, HIBOU PITCHER
(Spanish, 1881-1973) white earthenware ceramic Madoura Pottery owl-form vessel; stamped: MADOURA PLEIN FEU, EDITION PICASSO, and glazed EDITION PICASSO MADOURA; H9 1/2" W7"

\$5,000-7,000

Provenance: Private collection

Other Notes: Conceived in 1954 and executed in an edition of 500.



383
NEWCOMB COLLEGE POTTERY SCENIC VASE
circa 1920, expansive scene of live oak with Spanish moss, marked: NC, 237, M, KR4; H5 1/2"

\$600-900

Provenance: North Carolina collection



384
TIFFANY STUDIOS FAVRILE GLASS VASE
early 20th century, iridescent free-form vessel, old label and incised mark: LCT/W9438; H8 1/4"

\$500-1,000

Provenance: North Carolina collection



385
RIESSNER, STELLMACHER & KESSEL CERAMIC FIGURE OF VENUS
Eduard Stellmacher (1868-1945) Art Nouveau vide-poche depicting draped nude on shell; signed: ED. STELLMACHER and stamped with red TURN-TEPLITZ-RSTK, and impressed: AMPHORA, 1284; H26" W18" D10"

\$700-1,000

Provenance: Private collection

386
PATINATED WROUGHT-METAL AND ART GLASS FIVE-LIGHT FLOOR LAMP
early 20th century, leaf-form stem issuing blossom stems ending with glass shades; H69" W25"

\$500-800

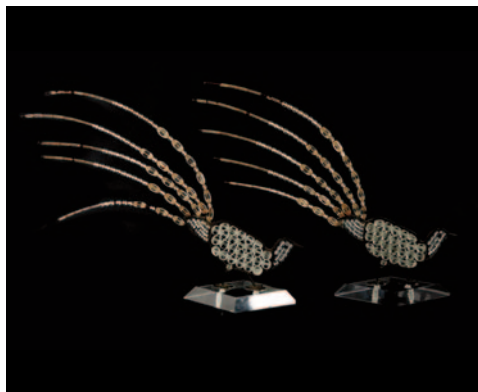
Provenance: Estate of Katrina Hickox Becker



387
ERTE FIREFLIES VASE
circa 1988, Norwegian deep-blue glass with silver decoration, marked: FIREFLIES, ERTE, 1988 FM; H10 1/4"

\$100-200

Provenance: Charles Becker Estate of Katrina Hickox Becker



388
PAIR ART DECO CRYSTAL-BEAD WORK PHEASANTS
 wire work frame on lozenge-form base; H13" L16" (2pcs)

\$300-400

Provenance: Catherine Barker Hickox
 Estate of Katrina Hickox Becker



389
ART DECO THREE-PANEL MIRROR DRESSING TABLE
 circa 1930, each panel with stylized- eaf frame supporting glass top, and resting on leaf-form supports, with accompanying stool; H90 1/2" W48 1/2" D16", and stool H18" W22" D16" (2pcs)

\$200-300

Provenance: Park Avenue Galleries, 1930
 Tate & Hall, New York, 1931
 Catherine Barker Hickox
 Parke-Bernet, New York 17 & 18 May 1971 (sale 147, lot 471)
 Estate of Katrina Hickox Becker



390
ART DECO WHITE-PAINTED DRESSING TABLE
 circa 1930, kidney-shape top, swag-carved drawer front, and linenfold-carved cabinet doors; H30" W47" D16 1/4"

\$200-300

Provenance: Catherine Barker Hickox
 Parke-Bernet, New York 17 & 18 May 1971 (sale 147, lot 451)
 Estate of Katrina Hickox Becker



391
PAINT-DECORATED LINENPRESS
 early 20th century, molded crown over panel doors, fitted with pullout trays, the lower part with four long drawers and molded base painted overall with trellis-and-vine motifs on green ground; H83" W51 1/2" D20 1/2"

\$600-900

Provenance: Tate & Hall, New York, 1938
 Catherine Barker Hickox
 Estate of Katrina Hickox Becker



392
PAIR CAST-STONE GARDEN FIGURES ON PEDESTALS
 depicting summer and winter; H51" W39" D14 1/2" (2pcs)
\$800-1,200

Provenance: Private collection



393
LARGE PAIR ITALIAN CAST-STONE GARDEN URNS ON PEDESTALS, RIPROD VIETATA
 stamped: RIPROD VIETATA PAPINLA; urns H37 1/2" Dia.24 1/2", and pedestals H26" W15 1/4" D15 1/2" (4pcs)

\$700-1,000

Provenance: Private collection



394
MASSIVE PAIR CAST-STONE GARDEN URNS ON PEDESTALS, HENRI STUDIO
 marked: HENRI STUDIO, INC S.420/1031; urns H35" W32" and pedestals H32" W17 3/4" D17 3/4" (4pcs)

\$800-1,200

Provenance: Private collection



395
PAIR CAST-IRON GARDEN FIGURES OF GRIFFONS
 late 19th/early 20th century, H22" W8" D22"

\$500-800

Provenance: Estate of Katrina Hickox Becker



396
PAIR HENRI STUDIO CAST-STONE GARDEN URNS
 H18" Dia.23" (2pcs)

\$300-400

Provenance: Private collection



397
JAMES MACGILL
 (Maryland, 1912-1993)
FEMALE TORSO
 carved stone, signed on base
 H24" W11 1/2" D11"

\$300-500

Provenance: South Carolina collection

Other Notes: Judge James Macgill (1912-1993), a Howard County Maryland native was best-known as a chief justice of Maryland's 5th circuit court. Judge Macgill's first passion was the law, and his second was sculpting wood and stone. The female form was significant in most of his work. After his death there was an exhibit of his works at the Foundry Street Gallery in Ellicott, Maryland.



398
CAST-STONE DOLPHIN BASE GARDEN TABLE AND BENCHES
 table H28 1/2" Dia.40 1/2", benches H17 1/2" W53" D15 1/2" (4pcs)

\$400-600

Provenance: Private collection



399
JAPANESE EMBROIDERED
COCKEREL AND HEN PICTORIAL
PANEL
 Meiji period, silk and gold threadwork,
 contained within modern frame, overall
 H61 1/4" W38 1/8"
\$1,000-1,500
 Provenance: Maria Antoville Galleries,
 New York
 Catherine Barker Hickox
 Estate of Katrina Hickox Becker



400
JAPANESE WOODBLOCK PRINT
COLLECTION
 Utagawa Kunisada (1786-1865) NUDE
 Utagawa Hiroshige (1797-1858)
 NIGHT VIEW
 and four others, framed sizes from
 H11 1/2" W8 3/4" to H21 1/2" W16
 5/8" (6pcs)
\$300-500
 Provenance: North Carolina collection



401
JAPANESE SATSUMA JARDINIÈRE
 intricate gilded blue, green and red
 design, signed on base; H8 1/2" Dia.15"
\$200-400
 Provenance: North Carolina collection



402
JAPANESE CARVED WOOD AND INLAID TWO-PANEL
SCREEN
 Meiji period, with bone and nacre inlays; H61 1/2" W58"
\$300-400
 Provenance: North Carolina collection



403
JAPANESE SATSUMA CHARGER
 Meiji period, brocade border centering scene of Immortal with
 two yew boughs in windswept mountainous landscape,
 unsigned; Dia.13 5/8"
\$500-800
 Provenance: Florida private collection



404
PAIR CHINESE EXPORT PITH-PAPER PAINTINGS OF
EXOTIC BIRDS
 Qing dynasty, watercolor and gouache of extensive flowering
 landscape, framed H9 1/4" W14 1/8" (2pcs)
\$300-500
 Provenance: Estate of Katrina Hickox Becker



405
CHINESE EXPORT PITH-PAPER PAINTINGS OF EXOTIC FLOWERS

Qing dynasty, watercolor and gouache of extensive flowers and insects, framed H11 3/4" W16 1/8" (4pcs)

\$400-700

Provenance: Charles Virgil Hickox
 Estate of Katrina Hickox Becker

406

MUGHAL-STYLE PAINTING

India, 19th century, ink and opaque colors, depicting travel scene with mounted soldiers and carts, with floral border, framed H39 1/2" W29 1/2"

\$200-400

Provenance: Estate of Katrina Hickox Becker



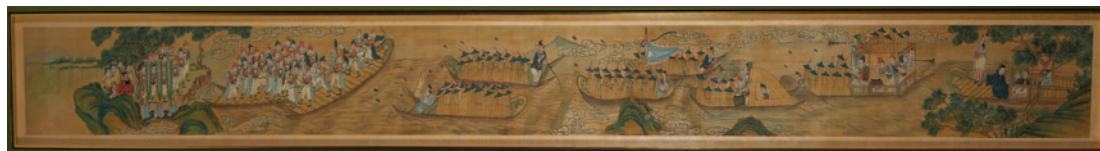
407

CHINESE SCENIC PAINTED SCROLL, FRAMED

late Qing or Republic period, expansive ceremonial river scene, framed, H11 1/4" L88"

\$200-400

Provenance: North Carolina collection



408

CHINESE PORCELAIN VASE, JAR, JARDINIERE, AND CHARGER

Republic period or later, comprising: vase, H17"; covered jar, H8"; jardiniere, H9"; and charger, Dia.13" (4pcs)

\$300-500

Provenance: North Carolina collection



409

CHINESE PORCELAIN BOWLS, PLATES AND VESSELS

19th century and later, comprising:
 7 bowls, H1 3/4" Dia.4 5/8" to H3 1/2" Dia.9"
 3 plates, Dia.7 3/8" to 10"
 2 jars, H3" and 4"
 1 teacup, H2" (13pcs)

\$200-400

Provenance: North Carolina collection



410

PAIR CHINESE EXPORT BLUE-AND-WHITE PORCELAIN VASES

circa 1790, gilded vignettes of harbor scenes on 'chicken skin' ground punctuated by flowering vines; H14" W7 1/2"

\$700-1,000

Provenance: William H. Plummer & Co, New York
 Estate of Katrina Hickox Becker

Other Notes: Each with old Wm. H. Plummer & Co, New York labels.



411
CHINESE COROMANDEL THREE-PANEL SCREEN
 Qing dynasty, mid 19th century, depicting court scene; H31 3/4" W32"
\$200-300

Provenance: North Carolina collection



412
PAIR CHINESE CARVED HARDWOOD ARMCHAIRS AND TABLE
 chairs BH36" SH14" W21 1/2" D20 1/2", and table H28 1/2" W14" D19" (3pcs)

\$300-500

Provenance: Private collection



413
SOUTHEAST ASIAN CERAMIC VESSEL ON STAND
 vasiform with five high-relief figures seated atop elephants, H9"; on associated wood stand, H13 1/2"
\$200-300

Provenance: North Carolina collection



414
MID EASTERN PAINTED CENTER TABLE
 probably Turkish, late 19th century, top painted with figures of men and women, trees and centering star design, on contemporary base; H27" Dia.34 3/4"
\$300-500

Provenance: Estate of Katrina Hickox Becker



415
CHINOISERIE-DECORATED SIDE TABLE
 20th century, H17" W14" D14"

\$100-200

Provenance: North Carolina collection

416
DIMINUTIVE SHERATON MAHOGANY BUREAU BOOKCASE
 circa 1830, dentil-molded crown, fitted drop-front writing drawer, all on splayed feet; H83" W36" D18"
\$1,000-2,000





417
SCOTTISH MAHOGANY TALL CHEST OF DRAWERS

circa 1840, six drawers, carved molded supports, and turned legs; H56" W53" D23"

\$500-800

Provenance: Private collection



418
EDWARDIAN MAHOGANY CURIO CABINET/TABLE

circa 1900, hinged lid, decorated with blind fretwork; H30" W21 1/4" D15 1/4"

\$300-400

Provenance: Private collection

419
GEORGIAN STYLE MAHOGANY LINENPRESS

circa 1840, top with original slide-out trays; H79" W49 1/2" D22"

\$600-800

Provenance: Private collection



420
REGENCY MAHOGANY BREAKFAST TABLE

early 19th century, tilt-top, saber legs with casters; H27 3/4" W36 1/2" D30"

\$300-500

Provenance: Private collection



421
ENGLISH WALNUT AND MARBLE CYLINDER-PEDESTAL TABLE

late 19th century, beige mottled marble top, drawer over door; H32 1/2" Dia.16"

\$300-500

Provenance: Private collection



422
TWO PAIRS CHINESE CHIPPENDALE STYLE CARVED MAHOGANY SIDE CHAIRS

circa 1800, BH37" SH17" W21 1/2" D18 1/2", and the other BH38" SH17" W20 1/2" D17 1/2" (4pcs)

\$400-600



423
PAIR GEORGE III MAHOGANY CHAIRS AND CHIPPENDALE STYLE CHAIR

late 18th century, pair with leather seats, BH37 1/2" SH18" W27 1/2" D20"; and the other, BH37 1/2" SH18" W22" D22 1/2" (3pcs)

\$500-700



424
GEORGE III INLAID MAHOGANY
PEMBROKE BREAKFAST TABLE
 circa 1810, D-shape drop leaves, long drawer,
 and tapered legs with brass casters; H28"
 W26" D35 1/2"
\$400-600



425
ENGLISH MAHOGANY COMMODOE
CABINET
 late 19th century, converted to wine cabinet
 with dividers; H29" W21" D17"
\$300-400



426
SHERATON STYLE MAHOGANY
SERPENTINE SERVER/SIDEBOARD
 19th century, H33" W47 1/2" D20 1/2"
\$400-600



427
WILLIAM IV MAHOGANY BOWFRONT
CHEST OF DRAWERS
 circa 1835, chamfered reeded corners, five-
 drawer case, turned feet; H48" W42 1/2"
 D24"
\$700-900



428
LATE GEORGIAN MAHOGANY CORNER
CABINET
 first quarter 19th century, reeded crown, panel
 door, and bracket feet; H85 1/2" W42" D24"
\$500-800
 Provenance: Private collection



430
DIMINUTIVE GEORGE III MAHOGANY
CHEST OF DRAWERS
 circa 1800, molded edge top, chamfered
 corners, on bracket feet; H33" W36" D20 1/2"
\$700-1,000



431
SHERATON STYLE MAHOGANY SIDE
TABLE
 circa 1900, H29" W29 1/2" D17"
\$300-400



429
REGENCY STYLE MAHOGANY
SUTHERLAND TABLE
 late 19th century, H28 1/2" W33" D11 1/4"
\$300-400



433
GEORGIAN MAHOGANY PEMBROKE
TABLE
 first quarter 19th century, H27 3/4" W24"
 D37 1/2"
\$400-600

432
SHERATON UPHOLSTERED MAHOGANY
STOOL
 late 18th/early 19th century, H18 1/2"
 W22 1/2" D17 1/2"
\$300-400



434
ENGLISH MAHOGANY HANGING
CORNER CABINET
19th century, with divided glazed-panel door;
H42" W28 1/2" D18"
\$300-400



435
ENGLISH OAK AND MAHOGANY CHEST
OF DRAWERS
late 19th century, five-drawer case; H35 1/2"
W37" D16"
\$500-700



436
DIMINUTIVE ENGLISH MAHOGANY
CHEST OF DRAWERS
late 19th/early 20th century, crossbanded top,
five drawers and cabriole legs; H31" W23"
D15"
\$400-600



437
PAIR SHERATON CARVED MAHOGANY
SIDE CHAIRS
circa 1790, BH36" SH16 1/2" W20" D17"
(2pcs)
\$200-400



438
ENGLISH MAHOGANY WRITING TABLE
19th century, with long drawer; H29 1/2" W37" D18 1/2"
\$300-400



439
QUEEN ANNE STYLE CARVED WALNUT STOOL
late 19th/early 20th century, H18" W24 1/2" D20"
\$300-400

440
EDWARDIAN MAHOGANY CHEST OF DRAWERS
circa 1900, two over three drawer case on bracket feet; H32"
W42" D21"
\$400-600

Provenance: Estate of Roger W. Powell



441
HEPPLEWHITE MAHOGANY PEMBROKE TABLE
first quarter 19th century, H28 1/2" W22" D31"
\$400-600





442
CHARLES I STYLE OAK SIDE TABLE
 late 19th/early 20th century, H30" W50" D19 1/2"
\$500-700



443
GEORGE III MAHOGANY GATELEG DROP-LEAF TABLE
 late 18th century, H28" W43" L49 1/2" open
\$400-600



444
GEORGIAN STYLE MAHOGANY SIDE CABINET
 mid 19th century, two short over long drawer and panel doors, ending on bracket feet; H36" W40 1/2" D18"
\$500-700



445
ENGLISH OAK CORNER CABINET ON STAND
 circa 1820, stand of later date; H70" W35" D21"
\$300-500
 Provenance: Private collection



446
GEORGE I STYLE UPHOLSTERED WALNUT SIDE CHAIR
 19th century, BH41 1/4" SH19" W23" D21"
\$200-400
 Provenance: North Carolina collection



448
ENGLISH MECHANICAL READING TABLE
 late 19th century, telescoping and tilting top; H30" to 42" W28" D16"
\$200-300
 Provenance: Private collection



447
PAIR ADAM STYLE CARVED MAHOGANY STOOLS
 early 20th century, H18 1/2" W17 1/2" D17 1/2"
\$300-400
 Provenance: Estate of Katrina Hickox Becker

449
WILLIAM IV MAHOGANY BEDSTEPS CABINET
 circa 1835, rectangular top over two panel doors and leather-inset rung hinged to folding step and concealing drawer, raised on turned feet; H31" W21 3/4" D21"
\$300-400
 Provenance: Prine Symons, 1958
 Estate of Katrina Hickox Becker





450
GEORGIAN STYLE MAHOGANY BACHELOR'S CHEST
 pullout brush slide, over five drawer case and bracket feet; H30" W29 1/2" D17 1/2"
\$200-300
 Provenance: Estate of Katrina Hickox Becker



451
PAIR REGENCY MAHOGANY D-SHAPE CONSOLE TABLES
 first quarter 19th century, D-shape top and conforming skirt on turned legs; H27 3/4" W47 3/4"
 L23 1/2" and joined 47" (2pcs)
\$400-700



452
HEPPLEWHITE STYLE INLAID MAHOGANY CHAIR SET
 late 19th/early 20th century, BH36 1/2" SH17" W22 1/2" D18" (4pcs)
\$200-300
 Provenance: North Carolina collection



453
ANTIQUE TURKISH OUSHAK RUNNER
 circa 1925, 3'1" x 9'1"
\$400-700



454
SEMI-ANTIQUE PERSIAN HAMADAN RUNNER
 circa 1955, 2'10" x 10'7"
\$500-800



455
SEMI-ANTIQUE PERSIAN TABRIZ RUNNER
 circa 1945, 2'6" x 12'6"
\$200-400



456
SEMI-ANTIQUE PERSIAN HAMADAN CARPET
 circa 1955, 3'5" x 5'
\$200-400



457
SEMI-ANTIQUE RUSSIAN CAUCASIAN KAZAK CARPET
 circa 1955, 4'8" x 6'7"
\$400-600



458
ANTIQUE PERSIAN SAROUK CARPET
 circa 1925, 3'3" x 4'8"
\$200-300



459
ANTIQUE PERSIAN MAHAL CARPET
 circa 1925, 4'4" x 6'2"
\$200-400



460
ANTIQUE TURKISH OUSHAK CARPET
 circa 1925, 3'11" x 6'1"
\$300-500



461
ANTIQUE TURKISH
KILIM CARPET
 circa 1945, 3'2" x 6'4"
\$300-400



462
ANTIQUE TURKISH
OUSHAK CARPET
 circa 1925, 4'5" x 7'6"
\$300-500



463
ANTIQUE PERSIAN
HERIZ CARPET
 circa 1925, 4'10" x 9'3"
\$400-600



464
INDO TABRIZ ROUND
CARPET
 Dia.8'
\$500-800



466
ANTIQUE PERSIAN
HERIZ CARPET
 circa 1925, 2'10" x 4'3"
\$200-300

465
SEMI-ANTIQUE PERSIAN
HERIZ CARPET
 circa 1955, 6'9" x 8'10"
\$500-900



467
LLADRO 'HORSE RACE' PORCELAIN SCULPTURE,
BY ERNEST MASSUET
 Spain, glossy and matte white porcelain figure mounted on
 resin stand, limited edition numbered: 1171/3000; overall
 H12 1/2" W17" D7"
\$400-700
 Provenance: Estate of Katrina Hickox Becker



469
ANCIENT GREEK OLYMPIA REPLICA JAR AND PLATE
 signed: S. DOULAS, H2 1/2" and Dia.6 5/8" (2pcs)
\$100-200
 Provenance: North Carolina collection



470
MEISSEN PORCELAIN COFFEE SERVICE
 green floral pattern, comprising:
 1 coffee pot, H7"
 1 creamer
 1 covered sugar
 6 plates, Dia.5 3/8"
 6 cups with saucers
 7-pc nut set
 1 associated reticulated plate, Dia.7 1/8"
 each marked underglaze-blue crossed swords (29pcs)
\$200-400
 Provenance: North Carolina collection

468
SPODE DINNER AND SOUP PLATES, FOR TIFFANY &
Co
 early 20th century, pale yellow and gilded pattern, comprising
 12 dinner plates, Dia.10 1/2"; and 14 rimmed soups, Dia.8"
 (26pcs)
\$300-400
 Provenance: Private collection





471
DELFT PICTORIAL COVERED URN
 probably 19th century, foo lion finial on domed lid, reeded bulbous body decorated in blue-and-white extensive scene with romantic couple; marked: AL; H15 1/2"

\$200-300

Provenance: North Carolina collection



472
MEISSEN PORCELAIN DEMITASSE SET
 in a kakiemon pattern, comprising 4 cups with saucers; each marked.

\$100-200

Provenance: North Carolina collection



473
MEISSEN BLUE ONION PATTERN PORCELAIN PARTIAL SERVICE

comprising:
 2 plates, Dia.9 1/2"
 3 plates, Dia.8 1/8"
 1 plate, Dia.7 3/4"
 1 coffeepot, H7"
 1 creamer
 1 covered sugar
 2 covered custard
 1 open salt
 6 demitasse with 7 saucers
 7 coffee cups with 9 saucers
 4 teacups with 5 saucers
 each marked with underglaze-blue crossed swords (50pcs)

\$200-400

Provenance: North Carolina collection



474
SPODE BLUE BIRD PATTERN BREAKFAST/LUNCHEON SERVICE

comprising:
 7 plates, Dia.10 1/4"
 7 plates, Dia.7 1/2"
 6 bread & butter
 8 cereal bowls, Dia.6 3/8"
 11 cups with 14 saucers
 1 covered vegetable, H6 1/2"
 1 oval serving bowl, L10"
 1 square serving bowl, W10 3/4" (56pcs)

\$200-400

Provenance: Private collection



475
MINTON ARDMORE PATTERN PARTIAL DINNER SERVICE

comprising:
 13 dinner plates, Dia.10 5/8"
 14 plates, Dia.8"
 14 soup plates, Dia.8"
 14 bread & butter
 14 saucers (69pcs)

\$300-500

Provenance: Private collection



476
AMERICAN AND NATIVE AMERICAN CERAMIC VASES
 pair Barbotine style floral-applied vases, probably Cincinnati Art Pottery, H8 1/4"
 American art pottery vase, H9 3/4"
 Catawba Indian pottery vessel, H7" (4pcs)

\$300-400

Provenance: North Carolina collection



477
AUSTRIAN PORCELAIN DEMITASSE SET, PFEIFFER & LOWENSTEIN
circa 1900, in the Viennese style, marked on base: IMPERIAL PSL; H1 3/4" Dia.4 1/4" (12pcs)

\$150-250

Provenance: North Carolina collection



478
MEISSEN PORCELAIN INDIVIDUAL TEA SET
in the Blue Onion Rich pattern; comprising: teapot H7", creamer, covered sugar, cup with saucer and plate, Dia.7 3/4" (6pcs)

\$200-300

Provenance: North Carolina collection



479
RIHOUE PARIS HAND-PAINTED BOTANICAL PORCELAIN PLATES
France, 19th century, shaped cobalt rim centering botanical and fruit scenes; comprising: 4 floral, Dia.9 5/8"; 3 fruit, Dia.9 3/8"; and 4 botanical, Dia.9 1/2" (11pcs)

\$400-600

Provenance: North Carolina collection



480
PAIR KPM STYLE PORCELAIN URNS
domed lid, trefoil dolphin base; H16" Dia.10 3/4" (2pcs)

\$300-400

Provenance: Private collection



482
CONTINENTAL PICTORIAL PORCELAIN PLAQUE, SIGNED E. FENGAR
dated 1911, standing beauty with tambourine and harp, contained in frame; plaque H17" W12"

\$300-500

Provenance: Florida private collection



481
CONTINENTAL PORCELAIN VASES AND FIGURES
19th/20th century, pair French vases, H11 1/4"; together with pair German gardener figures, H10 1/2" (4pcs)

\$200-400

Provenance: North Carolina collection

483
CONTINENTAL TIN-GLAZED FAIENCE LAVABO
probably French, late 19th century, mounted on carved wood bracket; H37 1/2" W18" D11"

\$400-600

Provenance: Estate of Katrina Hickox Becker





- 484**
ROCHARD LIMOGES PORCELAIN PLATES AND TAZZAS
 decorated with various fruit, comprising:
 12 plates, Dia.10"
 12 plates, Dia.7 1/2"
 2 tazza, H3 3/4" Dia.12"
 each marked and signed A.J. Heritage (26pcs)
\$200-300

Provenance: Estate of Katrina Hickox Becker



- 486**
ITALIAN PORCELAIN AND ENAMELED METAL DECORATIONS
 pair of classical cornucopia, H16" W9 1/2" D9"
 three baskets of flowers, one by Jane Natches for Gorham, H7" W5" to H10 1/2" W6" (5pcs)

\$200-400

Provenance: Estate of Katrina Hickox Becker



- 487**
CONTINENTAL BISQUE FIGURAL GROUP
 depicting four allegorical figures of the seasons around garden urn; marked on underside; H14" Dia.11"

\$200-300

Provenance: Estate of Katrina Hickox Becker



- 488**
PAIR MEISSEN AUGUSTUS REX STYLE PORCELAIN BOTTLE VASES
 early 20th century, alternating design of romantic vignettes and floral sprays, bearing pseudo AR monogram in underglaze-blue; H12 1/2" (2pcs)

\$300-400

Provenance: Estate of Katrina Hickox Becker



- 489**
ROYAL DOULTON PORCELAIN INDIVIDUAL BREAKFAST SERVICE
 floral green border, comprising:

1 plate, Dia.8"
 1 bread plate, Dia.6 1/2"
 1 fruit bowl, Dia.7 1/4"
 1 cereal bowl, Dia. 7 5/8"
 1 covered sugar
 1 egg cup with saucer
 1 creamer
 1 teapot, H3 1/2"
 1 coffee pot, H6"
 1 chocolate pot, H5" (11pcs)

\$200-300

Provenance: Estate of Katrina Hickox Becker



- 490**
MINTON GILT-DECORATED PORCELAIN PLATE SET
 ornate gilded and flowering vine pattern, puce printed and impressed marks, Dia.10 1/4" (12pcs)

\$100-200

Provenance: Charles Virgil Hickox
 Estate of Katrina Hickox Becker



491
ITALIAN BRONZE ATHENA (MINERVA) GIUSTINIANI, AFTER THE ANTONINE ROMAN
early 20th century, on marble base, stamped: ITALY; H16 1/2"

\$300-500

Provenance: North Carolina collection



492
FERDINANDO DELUCA
(Italian, 20th century)
ART DECO STYLE SEATED NUDE
bronze, signed
H28 1/2"

\$200-400

Provenance: Private collection



493
LAWBRE COMPANY SPECIAL-COMMISSION PARTIALLY-FURNISHED DOLLHOUSE
circa 1986, luxury four-story twenty-two room mansion containing pieces made by Jane Winston Kilkenny, Phyllis Tucker, Karen Markland, T.G. Wilson, April Whitcomb, Valerie May Peers, Robert Olszewski, and 21 Bespaq pieces; as well as plans, diary containing details of the history and contents; H63" W52" D33"

\$1,000-2,000

Provenance: Private collection

Other Notes: This extraordinary Victorian miniature mansion bears dedicated plaque: WINDY-COURTLAND HOUSE, IN LOVING MEMORY OF MOTHER JANE HEFFELFINGER WINSTON (Jane Lacy Heffelfinger Winston, 1908-1986)



494
AMERICAN COPPER "HORSE & SULKY" WEATHERVANE
possibly Harris & Co, Boston, 19th century, verdigris surface on contemporary stand; H18" L31" D9"

\$800-1,500

Provenance: Southern museum deaccessioned property



495
PENNSYLVANIA JACQUARD COVERLET, SIGNED & DATED
signed: MANUFACTURED BY C. LOCHMAN, HAMBURG, PA, 1839

\$150-300

Provenance: Southern museum deaccessioned property



496
ENGLISH BRASS CANDLESTICKS, CRANE, AND TRIVETS
18th/19th century, six pairs of candlesticks, H5" to 11"; two trivets, H5" to 12 1/4"; decorative crane, H6" L14" (15pcs)

\$200-300

Provenance: Southern museum deaccessioned property

497
NEW ENGLAND PAINTED PINE PIPE BOX
18th/19th century, cut-out heart design; H22 1/4" W5 1/2" D5 1/2"

\$400-600

Provenance: Southern museum deaccessioned property



Lenox Nativity Village



498

EXTENSIVE LENOX BISQUE PORCELAIN NATIVITY SET

circa 1988-2008, comprising:

Three Kings set, H6" to 9 1/2"

Animals set, H4" to 5"

Shepherds set, H7"

Children of Bethlehem set, H2" to 6"

Woman of Bethlehem set, H4" to 7 1/4"

Merchant of Bethlehem set, H4" to 8"

2 The Teacher & His Students set, H3" to 6"

The Innkeepers Daughter, H9"

Perfume Seller at the Bazaar set, H4" and 7 1/4"

Master of the Loom set, H1 3/8" to 7"

Morning Chores set, H5 1/2" to 7"

The Basket Weaver set, H2 1/8" to 5 1/4"

Angels in Adoration set, H5" to 8"

Angelic Melody set, H6" to 7 3/4"

Angels of Celebration set, H6 1/2" to 6 3/4"

Elephant and Driver set, H6" and 9"

together with Boehm The First Noel set, H1 1/2" to 7 1/2", and Ox, H5 1/2"

each marked on underside (50pcs)

\$500-800

Provenance: Estate of Katrina Hickox Becker

**499****VICTORIAN STYLE HALL FIXTURE**

anthemion band and acorn-form light adorned with prisms;
H33" Dia.19"

\$150-300

Provenance: Pennsylvania private collection

**500****BRONZE MERMAID LAMP, SIGNED A. BOUCHER**

supporting trumpet, H54 3/4" Dia.14"

\$300-500

Provenance: Private collection

**501****PAIR PORCELAIN FIGURAL GROUPINGS CONVERTED TO LAMPS**

overall H11" Dia.5" (2pcs)

\$100-200

Provenance: Estate of Katrina Hickox Becker

**502****FEATHER WORK MIRROR, BY BILL CUNNINGHAM**

20th century, ochre-dyed exotic plume decorated frame,
centering old silver-back looking glass, signed on verso; H35"
W26"

\$300-500

Provenance: Estate of Katrina Hickox Becker

**503****FEATHERWORK TILT-TOP TABLE, BY BILL CUNNINGHAM**

20th century, decorated overall with various exotic plumes;
H38 1/2" Dia.2"

\$400-600

Provenance: Estate of Katrina Hickox Becker

Literature: Cunningham, Bill. *FASHION CLIMBING*. New York: Penguin, 2018.

Other Notes: William John 'Bill' Cunningham Jr. (1929-2016) was an American fashion photographer for the New York Times.

In 1948, Cunningham dropped out of Harvard University, moved to New York City and at the tender age of 19 worked at Bonwit Teller in the advertising department. In short order he quit to begin designing hats under the name "William J". After serving a tour in the U.S. Army, he returned to New York in 1953 and continued his work as a milliner. His clients in the 1950s included Marilyn Monroe, Katharine Hepburn, and future First Lady Jacqueline Bouvier. Encouraged by his clients, he started writing for *Women's Wear Daily*[6] and later the *Chicago Tribune*. He closed his hat shop in 1962.

Cunningham is best-known for his fashion photography and journalism with the New York Times, notably the columns "On the Street" and "Evening Hours" which ran in the Times from 1989 until shortly before his death in 2016.

Cunningham designed a few select objects and pieces of furniture and accessories, through they are mostly undocumented. See related mirror offered at Christie's-New York (21-22 Aug. 2019, Lot 212)



504
MILLING ROAD BY BAKER MAHOGANY DINING CHAIRS
 1 arm and 4 sides, each with Baker label; BH34 1/2" SH17" W24 1/2" D22" (5pcs)

\$400-600

Provenance: Private collection



505
ARTS & CRAFTS CHERRY DINING CHAIRS BY SCOTT JORDAN FURNITURE
 upholstered slip seat; BH40 1/2" SH18" W17 1/2" D21" (6pcs)

\$500-800

Provenance: Private collection



506
ENGLISH STRIPPED PINE CABINET-ON-CABINET
 architectural decoration, upper doors with slide into cabinet, brush slide, molded panels doors, base and crown; H89" W57" D29"

\$700-1,000

Provenance: by descent from the estate of Mrs. J. Donald Dial, Columbia, SC/Palm Beach, FL
 Private collection



507
HANCOCK & MOORE WINGBACK ARMCHAIR
 BH42" SH20" W31" D34"

\$300-400

Provenance: Private collection



508
PAIR CHIPPENDALE STYLE UPHOLSTERED MAHOGANY ARMCHAIRS
 by Classique Furniture, BH35" SH20" W31" D31"

\$200-300

Provenance: South Carolina collection



509
CHIPPENDALE STYLE UPHOLSTERED CARVED MAHOGANY WINGBACK CHAIR
 BH44" SH18" W33" D28"

\$200-300

Provenance: South Carolina collection

- End of Auction -

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13. **EXPORT LICENSES AND PERMITS:** Certain property sold at auction may be made of or contain elements of endangered and other protected species of wildlife. Such material includes, among other things, tortoiseshell, ivory, crocodile skin, whale bone, certain species of coral and other animal bone. These materials may be subject to laws governing export from the United States or import into a foreign country (i.e.: endangered species). Several countries prohibit the importation of property containing these materials altogether and other countries require a permit (e.g., a CITES permit) from their respective regulatory agency. For example, the United States generally prohibits the importation of articles less than 100 years of age that contain material from any species listed as endangered or threatened. It is the buyer's responsibility to obtain any and all export or import licenses, permits or documentation required by any local authority for export from the United States or import into any other country for any object requiring same. The denial or delay in obtaining any license or permit from any agency shall not justify the cancellation or rescission of any sale or any delay in making payment for the total purchase price of any lot in accordance with these Conditions of Sale.
14. **FIREARMS:** Charlton Hall Galleries Inc. is a (FFL) Federal Firearms Licensed Dealer, and strictly adhere to all applicable State and Federal Laws and Regulations. Please inquire about firearm sale, receiving, and shipping prior to purchasing.

FIREARM PURCHASES: Charlton Hall Galleries, Inc., its employees, and/or consultants make no warranties or representations whatsoever concerning the operation, firing condition, fitness of use, safety to store, or reliability of any firearms, ammunition, or parts. Use of any firearms purchased at Charlton Hall Galleries, Inc. is entirely at the user's risk. Charlton Hall Galleries, Inc. offers for sale the lots as COLLECTOR items only. We strongly recommend that all weapons, ammunition, etc. purchased at auction be examined by a competent gunsmith before use. Charlton Hall Galleries, Inc. expressly disclaims any liability whatsoever for accidents, injury, and damage resulting to any person from the storage or subsequent use of any such lots.
15. While Charlton Hall Galleries, Inc., their employees and representatives, make every effort to accurately describe all lots offered for sale, it is incumbent upon the bidder to satisfy themselves in all areas of authenticity, originality, condition, and imperfections. Bidders should also acknowledge that condition reports are often subjective and any item offered at auction may be subject to normal wear consistent with age that may not be specified in a condition report. If a bidder is uncertain about any of these issues, we would recommend that they not bid on lots in question. We would further urge that all potential bidders become familiar with "Commonly Used Terms and Abbreviations" printed in each catalogue or available upon request.
16. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of South Carolina. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy, or claim arising out of or relating to this agreement, or the breach, termination, or validity thereof, brought by or against Charlton Hall Galleries, Inc., (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the West Columbia, South Carolina legal system.
17. In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein.
18. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor(s) by law, including without limitation the right to hold the purchaser liable for the total purchase price, with the purchaser to be responsible for all costs of collection (including attorneys' fees and disbursements), we, at our option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency, costs including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder, and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession, owned by such purchaser. We shall have all of the rights accorded a secured party under the South Carolina Uniform Commercial Code with respect to such property, and we may apply against such obligations all monies held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity.
19. All property must be removed from our premises by the purchaser at their expense no later than 5 business days following its sale and, if it is not removed, Charlton Hall Galleries, Inc., reserves the right to charge a minimum storage fee of \$5 per lot per day or to deliver said property to a public warehouse for storage at the purchaser's expense. Charlton Hall Galleries, Inc., shall have no liability for any damage to property left on its premises for more than 5 days following the sale.
20. If property is uncollected within 60 days of auction purchase date, buyer authorizes Charlton Hall to re-sell ALL purchases. Storage fees, handling charges, and seller's commission rate of 25% will be deducted from the proceeds.
21. Your bid is a legally binding contract. If you are the successful bidder, you have entered into a contract to purchase the property which you bid from the seller. You should contact Charlton Hall Galleries, Inc. to resolve any questions prior to placing any bids.
22. The use of a live internet bidding service will subject your bid to an additional buyer's premium. Please be aware of this and be sure to read all the terms published by the service providing online bidding.
23. The Conditions of Sale as written in this printed catalog will take precedence over any other conditions, whether printed or posted on internet websites. Conditions of Sale may be amended by posted notices in the salesroom or by announcement from the auctioneer.
24. Bid increments: Bidding generally opens at half the low estimate and generally advances as indicated on bid sheet. All bids submitted out of increment will be rounded to the nearest increment.

Guide for Prospective Buyers

Bidding and buying at auction is an exciting and fast-paced process. If you have never participated in a live sale before, we encourage you to consult with one of our staff members to discuss how the process works.

Terms & Conditions of Sale: Charlton Hall encourages prospective buyers to read the Conditions of Sale printed in the back of this catalogue for more complete information.

Registration: All prospective bidders must have an active Charlton Hall account in good standing, complete a Registration Form, and provide a government-issued photo ID for each sale.

First-Time Registration: If you have never registered to bid at Charlton Hall, you must complete our Account Setup Form, present a government-issued photo ID, and be approved. At the discretion of Charlton Hall, prospective bidders may be required to provide a deposit against bids.

Preview Exhibition: Charlton Hall offers auction previews leading up to every sale. Galleries are open to the public for preview during printed dates and by appointment.

Condition Reports: Charlton Hall and its staff will be pleased to issue Condition Reports for any lot offered. Please note that our staff and specialists are not professional conservators, and that statements of condition are only our opinion. Please remember all lots are sold "AS IS", and as stated in the Terms & Conditions governing each sale, we strongly encourage bidders or their agents to examine property first-hand prior to bidding.

Bidding: We are pleased to offer various bidding platforms at Charlton Hall. You may wish to attend and bid in person, or make prior arrangements to bid by Phone, Absentee, or view the sale live via Live Internet bidding. Please keep in mind the highest bidder acknowledged by our auctioneer will be the purchaser of the item. Although our auctioneer is highly skilled and competent, due to technology and human error, there is always the possibility a bid may be seen or entered too late, and the bidder must acknowledge that once the auctioneer closes bidding, the sale is final. Please see Terms & Conditions of Sale for bid increments, and additional information governing each sale.

Payment: In addition to the hammer price, the winning bidder agrees to pay Charlton Hall a buyer's premium, as well as any applicable taxes. All payments are due immediately following the auction. Payment may be made with cash, money order, cashier's check, bank wire transfer or a pre-approved US bank-drawn check. Charlton Hall accepts credit cards from domestic buyers up to \$5000, a 4% surcharge will apply. International buyers are required to pay bank wire transfer.

Pickup & Shipping: We request all purchased lots be removed from the premises within 5 business days. Charlton Hall and its staff will provide a list of recommended shippers and packers whom our worldwide clients have successfully used. For prompt service, we request 24-hour notification of a scheduled pickup appointment.

Should you have additional questions, please feel free to contact our client services specialists at 803-779-5678



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